

NENO MOJA NIMELITAKA KWA BWANA

(RECITATIVE)

Nikae Nyumbani mwa Bwana

Zab. 27 : 1

Beatus M. Idama

Developed 13.02.2025

Dar es Salaam

Andante largo ampollosamente

Soprano 2

Ni-ka-e nyu mba-ni mwa Bwa-na mi le - le, mi - le - le,

(Piano/Organ)

This system contains the first four measures of the recitative. The Soprano 2 part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The lyrics are 'Ni-ka-e nyu mba-ni mwa Bwa-na mi le - le, mi - le - le,'. The Piano/Organ accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ni-ka-e nyu mba-ni mwa Bwa-na mi le - le mi - le - le, Ni-u-ta -

This system contains measures 5 through 8. The Soprano 2 part continues with the lyrics 'ni-ka-e nyu mba-ni mwa Bwa-na mi le - le mi - le - le, Ni-u-ta -'. The Piano/Organ accompaniment continues with the same musical texture, providing harmonic support for the vocal line.

za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

This system contains the final three measures of the recitative. The Soprano 2 part concludes with the lyrics 'za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.'. The Piano/Organ accompaniment provides a final harmonic setting for the text.

Largo

Soprano 1

Ni - ka - e nyu - mba-ni mwa Bwa - na-mi - le - le mi - le - le

Soprano 2

Ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le, mi - le - le,

Tenor

8va Ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le,

ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le, mi - le - le

ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le,

8va ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le

Ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

Ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

8va ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

NENO MOJA NIMELITAKA KWA BWANA
(CHORUS)

Beatus M. Idama
17.08.2010
Dar es Salaam

Zab. 27 : 4

Allegretto cantando

mf
Ne - no mo - ja ni - me - li - ta - ka kwa Bwa-na ni - me -

li - ta - ka kwa Bwa - na na - lo ndi - lo ni-ta-ka-lo-li - ta -

Con carita

fu - ta Ni-ka - e nyu mba-ni mwa Bwa-na mi - le - le mi - le - le,

Ni-ka - e nyu mba-ni mwa Bwa-na mi - le - le mi - le - le,

Ni - u - ta - za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

Zab. 27 : 7

1. Ee Bwa-na u-si - ki-e kwa sa - u-ti ya-ngu ni-na - li-a, u - ni-fa - dhi - li,
u - ni - ji - bu, u - li-po-se-ma ni-ta-fu - te - ni u-so wa-ngu,
mo-yo wa-ngu u-me-ku-a - mbi-a Bwa-na u-so wa - ko ni-ta-u-ta-fu - ta.

Zab. 27 : 3

2. Je-shi li-ja-po ji - pa-nga ku - pi-ga - na na-mi, mo - yo wa -
ngu ha - u-ta-o-go - pa, vi-ta vi-ja-po-ni-to - ke-a ha-ta ha-po ni-ta-tu-ma - i -
ni, A-ta-ni-si - ti-ri, a-ta-ni-si - ti - ri ba-nda-ni mwa-ke si-ku ya ma-ba - ya.

Zab. 18 : 33

3. Mu-ngu ndi-ye a - ni-fu - nga-ye, a-ni-fu - nga-ye m-shi-pi wa ngu-vu, Na-ye
a-na-i-fa-nya ka-mi-li-fu nji-a ya - ngu; Mi-gu-u ya-ngu a-na-i - fa-nya, a-na-i -



Zab. 18 : 20-21

4. Bwa-na a-li-ni-te - nde-a sa-wa sa-wa na ha - ki ya-ngu, sa-wa -
 sa-wa na u - sa - fi wa mi-ko-no ya-ngu a - ka-ni - li - pa.
 Ma - a - na ni-me-zi - shi-ka, ni-me-zi - shi-ka nji - a za Bwa-na wa-la
 si-ku-mwa-si Mu-ngu wa-ngu, si-ku-mwa-si mu-ngu wa - ngu.

SOLI VERSES (Alternative)

Verse 1

Zab. 27:7

Guide: Cantus firmus - Soli Soprano
 Harmonium parte - Soli Tenor

Soli Soprano

Ee Bwa-na u-si - ki-e kwa sa - u-ti ya-ngu ni-na - li-a, u - ni-fa - dhi - li,
Soli Tenor
 u - ni - ji - bu. U - li-po-se-ma ni-ta-fu - te - ni u-so wa-ngu

mo-yo wa-ngu u-me-ku-a mbi-a Bwa-na u-so wa - ko ni-ta-u-ta-fu - ta

Verse 2
Zab. 27:3

Guide: Cantus firmus - Soli Tenor
Harmonium parte - Soli Soprano

Soli Soprano

Je-shi li-ja - po-ji - pa - nga ku-pi-ga-na na-mi mo- yo

Soli Tenor

Je-shi li-ja - po-ji - pa - nga ku - pi-ga - na na-mi mo - yo wa -

wa - ngu ha - u - ta - o - go - pa; Vi - ta vi-ja-po-ni-to

ngu ha - u - ta - o - go - pa Vi - ta vi-ja-po-ni-to -

ke - a ni - ta - tu - ma i - ni

ke - a ha - ta ha - po ni - ta - tu - ma - i - ni, a - ta - ni - si -

a-ta-ni-si ti - - ri ba-nda-ni mwa-ke si-ku ya ma-ba - - ya

ti-ri, a-ta-ni - si - ti - ri ba-nda-ni mwa-ke si-ku ya ma-ba - ya

Verse 3
Zab. 18:33

Guide: Cantus firmus - Soli Soprano
Harmonium parte - Soli Tenor

Soli Soprano

Mu-ngu ndi-ye a - ni-fu - nga-ye, a-ni-fu - nga-ye m-shi-pi wa ngu-vu, na-ye

a-na-i-fa - nya ka-mi-li-fu nji - a ya - ngu. Mi-gu-u ya-ngu a - na-i -

fa - nya, a - na - i - fa - nya ku - wa ya ku - lu - ngu, Na

ku-ni-si-ma-mi - sha ma-ha - li pa - ngu pa ju - u.

Verse 4
Zab. 18:20-21

Guide: Cantus firmus - Soli Tenor
Harmonium parte - Soli Soprano

Soli Soprano

Bwa-na a-li-ni-te - nde - a ha - ki ya-ngu
Bwa-na a-li-ni-te - nde - a sa-wa sa-wa na ha - ki ya-ngu, sa-wa

u - sa-fi wa mi-ko-no ya-ngu a - ka-ni-li - pa.

sa-wa na u-sa - fi wa mi-ko-no ya-ngu a - ka-ni-li - pa

Ma - a - na ni-me-zi - shi - ka nji - a za Bwa-na

Ma - a - na ni-me-zi - shi - ka, ni-me-zi - shi-ka nji - a za Bwa-na, wa-la

Mu - ngu wa - ngu si-ku-mwa-si Mu- ngu wa - ngu.

si-ku-mwa-si Mu - ngu wa - ngu si-ku-mwa-si Mu - ngu wa - ngu.

⊕ (CODA)

mf ORGAN.....

Chorus & Organ

Na - lo ndi - lo ni-ta-ka - lo-li - ta -

Con carita

fu - ta Ni-ka - e nyu mba-ni mwa Bwa-na mi le - le mi - le - le,

This system of the musical score for 'Con carita' features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'fu - ta Ni-ka - e nyu mba-ni mwa Bwa-na mi le - le mi - le - le,' are written below the notes.

Ni-ka - e nyu mba-ni mwa Bwa-na mi le - le mi - le - le,

This system continues the melody and accompaniment. The lyrics 'Ni-ka - e nyu mba-ni mwa Bwa-na mi le - le mi - le - le,' are written below the notes.

Ni - u - ta - za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

This system concludes the 'Con carita' section. The lyrics 'Ni - u - ta - za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.' are written below the notes.

Andante largo ampollosamente

Soprano 2
Ni-ka - e nyu mba-ni mwa Bwa-na mi le - le, mi - le - le,

(Piano/Organ)

This system begins the 'Andante largo ampollosamente' section. It includes a vocal line for Soprano 2 and a piano/organ accompaniment. The tempo and mood are indicated as 'Andante largo ampollosamente'. The lyrics 'Ni-ka - e nyu mba-ni mwa Bwa-na mi le - le, mi - le - le,' are written below the vocal line. The piano/organ part is indicated by '(Piano/Organ)'.

ni-ka-e nyu mba-ni mwa Bwa-na mi - le - le mi - le - le, Ni-u-ta -

za - me u - zu - ri wa Bwa - na he - ka - lu - ni mwa - ke.

Largo

Soprano 1

Ni-ka - e nyu mba-ni mwa Bwa - na-mi le - le mi - le - le

Ni-ka - e nyu mba-ni mwa Bwa - na mi le - le, mi - le - le,

8va Ni-ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le,

ni - ka - e nyu mba-ni mwa Bwa - na mi - le - le, mi - le - le

ni - ka - e nyu mba-ni mwa Bwa - na mi - le - le mi - le - le,

8va ni - ka - e nyu - mba-ni mwa Bwa - na mi - le - le mi - le - le

Ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

Ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.

8va ni - u - ta - za-me u - zu - ri wa Bwa-na he-ka-lu-ni mwa - ke.