

MWILI WA KRISTU NI CHAKULA

MTUNZ: BARAKA P BAREKAYO

$\text{♩} = 72$
Adagio

1 2 3 4

mwi li wa kri stu ni cha ku la bo ra kwa ro ho ze tu
da mu ya kri stu ni ki nywaji bo ra kwa ro ho ze

This system contains the first four measures of the piece. It is written for a piano in G major (one sharp) and 2/4 time. The tempo is Adagio, with a quarter note equal to 72 beats. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are in Swahili.

6 7

bwana ye su a na tu a li ka twende ni tu ka shi ri _

This system contains measures 5 and 6. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are in Swahili.

8 9 10 11

ki i li tu pa te u zi ma ka ti ka ma i sha ye
i li

This system contains measures 7, 8, 9, 10, and 11. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are in Swahili.

Mashairi

12 13 14 15 16

tu

1) A u la yemwi li wa ke ye su
 2) E ka ri sti ki i ni cha ngano
 3) Ma na he ri wa u la o mwi li

na ku i nywada mu ya ke
 di va i tu nda la m za
 na ku i nywada mu ya ke

17 18 19 20 21

ye su a na u zi ma wa mi le le a le lu ya
 bi bu tu le tu pa tw u _ zi ma wa mi le le ya
 ye su wa na u zi ma wa mi le le a le lu ya