

Heri wenye rehema

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Utatu mtakatifu changanyikeni
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He ri he ri we nye re he ma re he ma, ma a na ha o

he ri

The first system of the score is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

wa ta pa ta re he - - ma.

ma.

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) for the phrase 'ma.'. The first ending leads back to the beginning of the phrase, while the second ending concludes it.

1. He ri we nye mo yo sa fi wa ta mwo na - Mu ngu,
2. He ri we nye ku u dhi wa kwa sa ba bu ya ha ki,

The third system features two alternative lyrics for the same melody. The first ending (1.) leads to the first set of lyrics, and the second ending (2.) leads to the second set of lyrics.

he ri wa pa ta ni shi, wa ta i twa wa na wa Mu ngu.
ma a na U fa lme, wa - mbi - ngu ni ni wa o.

The fourth system concludes the piece with a final melody line. The lyrics are written below the notes.