

# Ee Mungu Uniokoe

*Mwanzo Dominika ya 18 ya mwaka*

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Zab. 70:1, 5

Ee - Mu ngu Ee - Mu ngu, Ee - Mu ngu u ni o ko e, Ee - Bwa - na Ee - Bwa na -

The first system of the musical score consists of six measures. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The accompaniment is in a bass clef. The lyrics are: "Ee - Mu ngu Ee - Mu ngu, Ee - Mu ngu u ni o ko e, Ee - Bwa - na Ee - Bwa na -".

- u ni sa i di e hi ma. Ndi wem sa a da wa ngu ndi wem sa a da wa ngu,

The second system of the musical score consists of six measures. It begins with a measure rest marked with a '7'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "- u ni sa i di e hi ma. Ndi wem sa a da wa ngu ndi wem sa a da wa ngu,".

na Mwo ko zi wa - ngu, Ee Bwa na u si ka wi - e.

The third system of the musical score consists of four measures. It begins with a measure rest marked with a '13'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "na Mwo ko zi wa - ngu, Ee Bwa na u si ka wi - e.".

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Zab. 70: 2-5

1. Wa na o nu i a ku ni a nga mi za na wa a i bi ke, na wa ru di  
 na wa fe dhe he ke ha o wa na o ta ma ni ni u mi e,
2. Wa ni si ma nga o na wa pu mba zi ke kwa ku shi ndwakwa o, wa ku ta fu  
 wa ru di she nyu ma wa si je ku a nga mi za ro ho ya ngu,
3. Ee - Mu ngu wa ngu ni o ko e mi ko no ni mwa wa o vu, kwama a na  
 ni ji li e mi mi ni li ye ma si ki ni na mu hi ta ji, (b) te na u me

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nyu ma, na ku a i bi - - - ka

ta o wa fu ra hi na ku ku tu ku za.

ndi we m sa a da wa ngu Mwo kozi wa ngu.