

# Mungu Amepaa

Zab. 47:1-2,5-6,7-8 (K)5

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DECOHAS - Dodoma

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Wimbo wa katikati  
Dominika ya kupaa Bwana

Mungu a me pa a kwa ke le le za sha.ngwe Bwa na kwa sa u ti kwa

The first system of the musical score is written in 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are written below the notes.

sa u ti ya ba ra gu— mu

The second system continues the melody from the first system. It is written in 4/4 time and includes a piano accompaniment. The lyrics are written below the notes.

1.E nyi wa tu wo te pi ge ni ma ko— fi, mpi gi e ni Mu ngu ke le le kwa

The third system begins with a measure rest (4 measures) before the melody starts. It is written in 4/4 time and includes a piano accompaniment. The lyrics are written below the notes.

sa u ti ya sha ngwe, Kwa ku wa Bwa na a li ye ju u mwe nye ku o go fya,

The fourth system continues the melody. It is written in 4/4 time and includes a piano accompaniment. The lyrics are written below the notes.

ndi ye mfa lme mku u ju u ya du ni a yo te

The fifth system continues the melody. It is written in 4/4 time and includes a piano accompaniment. The lyrics are written below the notes.

2.Mu ngu a me pa a kwa ke le le za sha ngwe, Bwa na kwa sa u ti ya ba ra gu mu,

The sixth system begins with a measure rest (4 measures) before the melody starts. It is written in 4/4 time and includes a piano accompaniment. The lyrics are written below the notes.

mwimbi e ni Mu ngu naa m imbe ni, mwimbi e ni m fa lme naa m imbe ni

The seventh system continues the melody. It is written in 4/4 time and includes a piano accompaniment. The lyrics are written below the notes.

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