

ENYI WATU WOTE

(Pigeni makofi)

Zab.47:1

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Endasak Sec.School

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Antifona ya kuingia Dominika ya 13 Mwaka A,B&C

Moderato

E nyi wa tu wo te pi ge ni ma ko fi m pi gi e ni Mu ngu

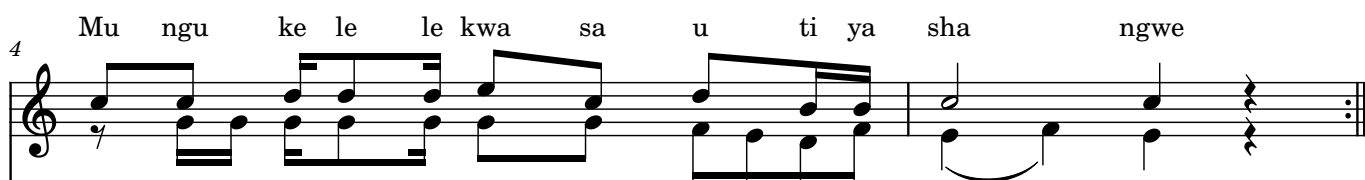


E nyi wa tu wo te pi ge ni ma ko fi m pi gi e ni Mu ngu

E nyi wa tu wo te pi nge ni ma ko fi m pi gi e ni Mu ngu



E nyi wa tu wo te pi ge ni ma ko fi m pi gi e ni Mu ngu



Mu ngu ke le le kwa sa u ti ya sha ngwe

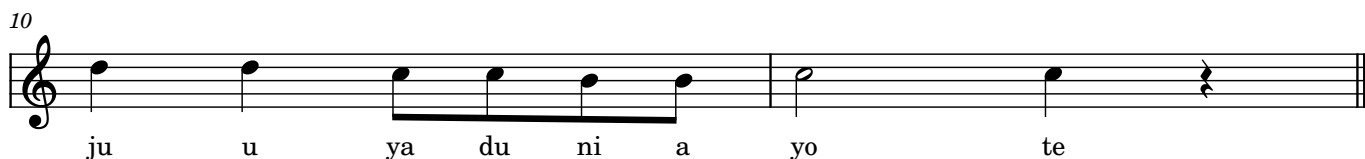
Mu ngu ke le le kwa sa u u ya sha ngwe



Mu ngu ke le le kwa sa u ti ya sha ngwe



1.Kwa ku wa Bwa na a li ye ju u mwe nye ku o go fya ndi ye mfa lme m ku u



ju u ya du ni a yo te

2

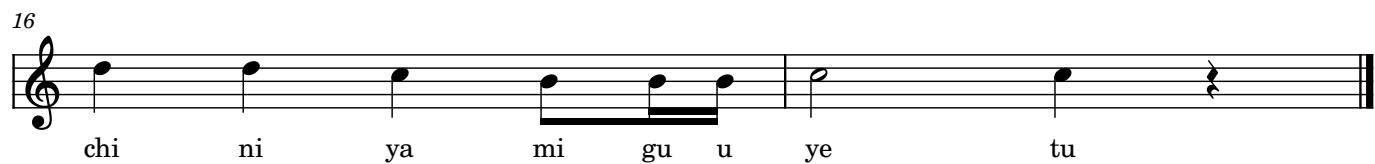
12



2. A ta wa ti i sha wa tu wa n chi chi ni chi ni ye yu na ma ta i fa

Detailed description: This block contains the musical notation for measures 12 through 15. The notation is on a single staff with a treble clef. Measure 12 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: "A ta wa ti i sha wa tu wa n chi chi ni chi ni ye yu na ma ta i fa".

16



chi ni ya mi gu u ye tu

Detailed description: This block contains the musical notation for measures 16 and 17. The notation is on a single staff with a treble clef. Measure 16 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: "chi ni ya mi gu u ye tu".