

BWANA NI NGUVU ZA WATU WAKE

Zab.28:8-9

Antifona ya Kuingia Dom. ya 12 Mwaka A,B&C

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Endasak Parish

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Moderato

Bwa na ni ngu vu ni— ngu vu za wa tu wa ke na ye ni ngo me

mf Bwa na ni ngu vu ni ngu vu za wa tu wa ke na ye ni ngo me
Bwa na ni ngu vu ni ngu vu za wa tu wa ke na ye ni ngo me—
Bwa na ni ngu vu ni— ngu vu za wa tu wa ke na ye ni ngo me

6 ya wo— ko vu na ye ni ngo me ya wo ko vu wo ko vu
ya wo— ko vu na ye ni ngo me ya wo ko vu wo ko vu
ya wo— ko vu na ye ni ngo me ya wo ko vu wo ko vu
ngo me ya wo ko vu na ye ni— ngo me ya wo ko vu wo ko vu

10 wa Ma si ha wa ke U wa o ko e wa— tu wa ko u u
wa Ma si ha wa ke *mf* U wa o ko e wa tu— wa ko u u
wa Ma si ha wa ke *mf* U wa o ko e— wa— tu wa ko u u
wa Ma si ha wa ke U wa o ko e wa tu wa tu— wa ko u u

2

16

ba ri ki u ri thi wa ke u wa chu nge u wa chu ku e mi le le



ba ri ki u ri thi wa ke u wa chu nge u wa chu ku e mi le le

ba ri ki u ri thi wa ke u wa chu nge u wa chu ku e mi le le



ba ri ki u ri thi wa ke u wa chu nge u wa chu ku e mi le le

21



1. Ee Bwa na ni ta ku i ta we we mwa mba wa ngu u si we kwa ngu

27



ka ma ki zi wi ni si je ni ka fa na na na o wa shu ka o shi mo ni i

34



ki wa u me ni nya ma li a

37



2. U i si kie sa u ti ya du a du a ya ngu ni ku o mba po ni ki pa i nu li a

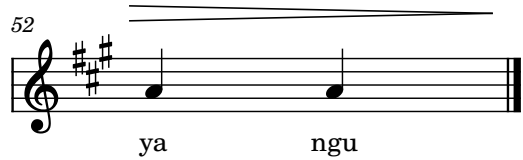
45



ni ki pa i nuli aa pa ta ka ti fu pa ko pa ta ka ti fu pa ko mi ko no

Detailed description: This block contains musical notation for measures 45 through 51. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests. The lyrics are written below the staff: 'ni ki pa i nuli aa pa ta ka ti fu pa ko pa ta ka ti fu pa ko mi ko no'.

52



ya ngu

Detailed description: This block contains musical notation for measures 52 and 53. The key signature remains three sharps. Measure 52 has a quarter note followed by a half note. Measure 53 has a half note followed by a whole note. The lyrics are 'ya' and 'ngu' respectively. A double bar line is at the end of measure 53.