

SALA YANGU

UBANI/CHETEZO

CALEB GAYO

♩=70

Musical score for the first system of 'SALA YANGU'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩=70. The lyrics are: Sa - la ya-ngu na - i - pa - e mbe - le ya - ko ka - ma mo - shi mo - shi wa U-

Musical score for the second system of 'SALA YANGU'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩=70. The lyrics are: - ba - ni I - ku - pe - nde - ze ka - ma ya A be - li. 1.Ee Bwa - na u - po - kee sa - da - ka. The word 'Fine' is written above the first staff. The lyrics for the second system are: - ba - ni I - ku - pe - nde - ze ka - ma ya A be - li. 1.Ee Bwa - na u - po - kee sa - da - ka.

ye - tu tu-na-yo-ku-to - le - a ka-ma shu - kra-ni ze - tu I - ku-pe - nde-ze ka-ma ya A-be-

ye - tu tu-na-yo-ku-to - le - a ka-ma shu - kra-ni ze - tu I - ku-pe - nde-ze ka-ma ya A-be-

D.C. al Fine

- li. 2.Ee Bwa - na u-po - kee dha-bi - hu ye - tu tu-na-yo ku-to-

- li. 2.Ee Bwa - na u-po - kee dha-bi - hu ye - tu tu-na-yo ku-to-

- le - a ku - to - ka ma - sha - mba - ni I - ku - pe - nde - ze ka - ma ya A - be-

- le - a ku - to - ka ma - sha - mba - ni I - ku - pe - nde - ze ka - ma ya A - be-

D.C. al Fine

- li. 3.Ee Bwa - na u - po - kee na ni - a ze - tu tu - na - zo - ku - to-

- li. 3.Ee Bwa - na u - po - kee na ni - a ze - tu tu - na - zo - ku - to-

le - a kwa - mo - yo we - tu wo - te zi - ku - pe - nde - ze ka - ma ya A - be -

le - a kwa - mo - yo we - tu wo - te zi - ku - pe - nde - ze ka - ma ya A - be -

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Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Both piano staves contain whole rests, indicating they are silent during this section.

D.C. al Fine

li.

li.

8

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are "li." and "li." respectively. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Both piano staves contain whole rests, indicating they are silent during this section.