

# SADAKA YA SHUKRANI

SADAKA/MATOLEO

CALEB GAYO

♩=72

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (piano accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩=72. The lyrics are: Sa - da - ka na - i - le - ta mbe - le ya - ko kwa u - ka - ri - mu wa - ko na - i - le - ta. The number '8' is written below the third staff.

Sa - da - ka na - i - le - ta mbe - le ya - ko kwa u - ka - ri - mu wa - ko na - i - le - ta

Sa - da - ka na - i - le - ta mbe - le ya - ko kwa u - ka - ri - mu wa - ko na - i - le - ta

8 Sa - da - ka na - i - le - ta mbe - le ya - ko kwa u - ka - ri - mu wa - ko na - i - le - ta

Sa - da - ka na - i - le - ta mbe - le ya - ko kwa u - ka - ri - mu wa - ko na - i - le - ta

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves (piano accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: mbe - le ya - ko I - nu - ka ne - nda u - ka - to - e sa - da - ka ya - ko. The number '8' is written below the third staff.

mbe - le ya - ko I - nu - ka ne - nda u - ka - to - e sa - da - ka ya - ko

mbe - le ya - ko I - nu - ka ne - nda u - ka - to - e sa - da - ka ya - ko

8 mbe - le ya - ko I - nu - ka ne - nda u - ka - to - e sa - da - ka ya - ko

mbe - le ya - ko I - nu - ka ne - nda u - ka - to - e sa - da - ka ya - ko u - li - yo na - yo

1. 2. **Fine**

kwa mi-ko-no ye-tu twa - le - ta sa - da-ka ya shu - kra-ni ra - ni.

kwa mi-ko-no ye-tu twa - le - ta sa - da-ka ya shu - kra-ni ra - ni.

8 kwa mi-ko-no ye-tu twa - le - ta sa - da-ka ya shu - kra-ni ra - ni.

kwa mi-ko-no ye-tu twa - le - ta sa - da-ka ya shu - kra-ni ra - ni.

verses

1.U-me-tu - ja - li - a U - ha - i na pum-zi kwa ne - e - ma ya-ko, twa - si - hi da - i - ma tu-

- li-cho na-cho cho-te ni cha - ko, twa - ru - di-sha kwa-ko kwa u-nye-nye-ke-vu m-

***D.C. al Fine***

- ku - u 2.U - me - tu - ba - ri - ki ma - sha - mba - ni

mwe-tu kwa ma-vu-no ya-ko, twa-fu - ra-hi kwa ma - pe-ndo ya-ko ya-tu - te-ge - me-za, tu-na-ku-

***D.C. al Fine***

- le - te - a sa - da-ka sa - fi na shu - kra - ni nyi - ngi.

3.Ka-ti - ka shi-da na ra-ha we-we Bwa-na u - tu-nza da - i-ma, kwa re - he-ma za-ko zi-

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music with lyrics underneath. The lyrics are: "3.Ka-ti - ka shi-da na ra-ha we-we Bwa-na u - tu-nza da - i-ma, kwa re - he-ma za-ko zi-". The remaining three staves (two treble and one bass) are empty, each containing a whole rest in every measure. A small number '8' is written below the second empty staff.

- si-zo na mwi-sho twa - le-ta mbe-le ya-ko, u-po - ke - e sa - da-ka ye-tu kwa-mo-yo wa ma-

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It contains six measures of music with lyrics underneath. The lyrics are: "- si-zo na mwi-sho twa - le-ta mbe-le ya-ko, u-po - ke - e sa - da-ka ye-tu kwa-mo-yo wa ma-". The remaining three staves (two treble and one bass) are empty, each containing a whole rest in every measure. A small number '8' is written below the second empty staff.

***D.C. al Fine***

The musical score consists of four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains two quarter notes: F#4 and C#5. The second staff is a treble clef with the same key signature and contains a whole rest. The third staff is a treble clef with the same key signature and contains a whole rest. The fourth staff is a bass clef with the same key signature and contains a whole rest. A fermata symbol is positioned above the first staff, extending over the two notes. A fermata symbol is positioned above the second staff, extending over the whole rest. A fermata symbol is positioned above the third staff, extending over the whole rest. A fermata symbol is positioned above the fourth staff, extending over the whole rest. The text '- pe - ndo.' is written below the first staff, aligned with the first note.