

MISA YA MT AUGUSTINO (MISA YA IV)

Abado Samwel
January, 2025
KCMC-Moshi

BWANA UTUHURUMIE (KYRIE)

Fine

Andante moderato

Bwa na, u tu hu - ru - mi e

Bwa - na, u tu hu - ru mi - e, Bwa - na, u - tu - hu - ru - mi - e

mf Kri - - - sto, u tu hu ru - mi e,

f Kri sto, u tu hu ru -

Kri - - - sto, u - - - tu, hu ru u tu hu ru -

mi tu hu ru

mi - e. **D.C. Al Fine**



UTUKUFU (GLORIA)

Moderato

U tu ku fu, kwa Mu ngu ju u, Mbi ngu - ni, na a ma ni du ni a - ni, kwa -

The first system of the musical score for 'UTUKUFU (GLORIA)'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

wa tu a li o wa li dhi - a Tu na ku si fu tu na ku he shi mu,

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

tu na ku a - bu du tu na ku tu ku za Tu na ku shu ku ru kwa a ji li, ya u tu ku - - fu

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Ee Bwa na Mu - - ngu Mfa lme wa Mbi-ngu - ni, Mu ngu Ba - ba Mwe nye - - zi
wa ko m ku u;

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Ee Bwa na ye su Kri sto Mwa na wa pe ke e, Ee Bwa na Mu ngu-Mwa na ko ndo o wa - Mu ngu

The fifth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Mwa - na - - wa Ba - - ba. Mwe nye ku ndo - - a - dha mbi za - u li mwe ngu
Mwe nye ku o ndo - - a - dha mbi za - u li mwe ngu
dha - - mbi

u tu hu - - ru mi - - e. Mwe nye ku ke - ti, ku u me u tu hu ru mi - e.
po - - ke a o mbi le - - tu

Kwa ku wa ndi we u li ye, pe ke ya - ko M ta ka ti fu Pe ke ya ko Bwa - na,

pe ke ya ko u - li ye ju - u ka bi - sa, Ye su Kri - sto. Pa mo ja na Ro - ho

M - ta ka ti - fu ka - ti ka u tu ku fu wa Mu ngu Ba - ba, A mi na.

MTAKATIFU (SANCTUS)

Moderato

M - - ta ka ti - fu - M - ta ka ti - fu M - ta ka ti fu, Bwa na Mu ngu wa ma je - shi
Mbi ngu na Du ni - a - zi - me - ja - a u - tu ku fu --, u - ku - ku fu - wa - ko.

ho sa na **FINE**
Ho sa - na ho - sa - na Ho sa na Ju u Mbi ngu - - - ni.
Ho sa na ho sa - - - na,
Ho sa na - - ho sa na

Mba - ri ki - wa - ye ye a - ja - ye, kwa - ji - na la
Mba ri ki wa
Mba ri ki - - wa

Bwa - na.

D.S. Al Fine

MWANAKONDOO

Andante moderato

Mwa na ko ndo - o - wa - - - Mu - ngu, u o ndo a ye dha mbi za u li mwe

The first system of the musical score for 'Mwanakondoo'. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

ngu, u tu - - hu ru mi - e Mwa - na ko

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ndo o wa - Mu - ngu, u o - ndo - a ye, dha mbi za U li

The third system of the musical score. The treble staff has whole rests for the first six measures, while the bass staff continues with the accompaniment. The lyrics are written below the treble staff.

mwe ngu U tu ja li e A ma - - ni.

The fourth system of the musical score, which concludes the piece. The treble staff has whole rests for the first two measures, followed by the melody. The bass staff continues with the accompaniment. The lyrics are written below the treble staff.