

# TUISHI UBINADAMU ITUPASAVYO WAKRISTU

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Ha ku na a li ye m sa fi ka ti ka u li mwe ngu hu u wo  
sa ma ha ndi o si la ha na u pe ndo ndi o u kri stu tu

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. A green arrow points to the first measure of the treble staff.

te tu wa ko sa ji tu chu ku li a ne vye ma m kri stu u si po  
i shi ubi na da mu i tu pa sa vyo wa u si po

The second system of the musical score continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. A first ending bracket labeled '1' spans the first two measures of the system, and a second ending bracket labeled '2' spans the last two measures of the system.

12

m pe nda bi na da mu mwe nza ko ji u li ze u ta mpe nda na ni na  
 msa me he bi na da mu ji u li ze u na pa ta

18

tha wa bu ga ni kwa Mwe nye - - zi tu chu ma.  
 ku li a ne vye - -

## Tuuishi Ubinadamu...Mabeti



- 1.U si hu ku mu ndu gu na we u si je u ka hu ku mi wa, tu  
 2.U kri stu ni ne no u pe ndo u du gu ku sa i di a na, tu  
 3.Ha ku na a li ye m sa fi ka ti ka u li mwe ngu hu u, so  
 4.Je ma i sha ya ko m kri stu ya na tu fu - ndi sha ni ni, mwo  
 5.Tu u i shi u bi na da mu i na vyo tu pa sa wa kri stu, tu  
 6.U kri stu wa kwe li hu je ngwa - kwa mi si ngi ya u pe ndo, ndu



re ke bi sha ne pa si po ku se nge nya na.  
 u i shi u pe ndo na tu sa i di a ne.  
 te tu wa ko sa ji tu u i shi u pe ndo.  
 ngo zo wa ma i sha ya kwe li ni u pe ndo.  
 we mwo ngo zo bo ra kwa wa si o wa kri stu.  
 gu na tu pe nda ne na tu sa i di a ne.