

MKATE WA MBINGU

By Paschal VK(PAVEKO)

0621436716

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♩ = 70

U me tu pa mka te to ka mbi ngu ni i li tu le we nye u ta mu wo te

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The lyrics are: U me tu pa mka te to ka mbi ngu ni i li tu le we nye u ta mu wo te.

nda ni ya - ke kwe li ndi yo mka te wa Ma la i ka

The second system of the musical score continues the melody and accompaniment. The lyrics are: nda ni ya - ke kwe li ndi yo mka te wa Ma la i ka.

1 . Hu shi ri ki we ma na wa ba - ya ni cha ku la bo rakwawe ma

The third system of the musical score begins with a first ending bracket. The lyrics are: 1 . Hu shi ri ki we ma na wa ba - ya ni cha ku la bo rakwawe ma.

la a na kwa wa ba ya

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: la a na kwa wa ba ya.

2 . Ni ki i ni chama pe - ndo ni chimbu ko la u mo ja ndaniyami o yo ye tu

The fifth system of the musical score begins with a second ending bracket. The lyrics are: 2 . Ni ki i ni chama pe - ndo ni chimbu ko la u mo ja ndaniyami o yo ye tu.

3 . Ni tu li zo kwa wa nyo fu wa mo yo ni wo ko vukwa wa na o mwami ni

The sixth system of the musical score continues the melody and accompaniment. The lyrics are: 3 . Ni tu li zo kwa wa nyo fu wa mo yo ni wo ko vukwa wa na o mwami ni.