

# Strike the Viol

Henry Purcel  
Arr: David Mwigani

♩ = 90

Voice

*mf* Strike the Vi - ol, *p* strike the Vi - ol,

Piano

*mf* (*Il basso sempre legato ed espress.*) *p* (*simile sempre*)

7

touch, touch, touch, touch, touch the Lute; wake the Harp,

*mf* *p*

13

wake the Harp, wake the Harp, In spire the Flute,

*mf*

wake the Harp, In spire the Flute: Flute; Sing your

Pa - tro - nes - se's Praise, sing your Pa - tro - nes - se's  
(cresc.)

Praise, sing, sing, sing, in cheer - - -

37

ful and har - mo - nious Lays.

The musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with a long slur over the first four measures. The lyrics "ful and har - mo - nious Lays." are aligned with the notes. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment includes chords and moving lines in both hands.