

"Shepherd, Shepherd Leave Decoying"

HENRY PURCELL.

From
"King Arthur"

H. Purcell, 6 Vocal Duets, Augener's Edition (1901, ref 4129)

Edited and arranged by David Mwigani (2022-2024)

Part 5/6

$\text{♩} = 160$ Allegretto con grazia.

Piano

mf *ritard.*

5 *mf*

8 She-pherd, she-pherd leave de - coy - ing, Pipes are sweet on Sum - mer's day,

mf

8 She-pherd, she-pherd leave de - coy - ing, Pipes are sweet on Sum - mer's day,

mf

9 *f* *poco rit.* *pp a tempo*

8 Wilstyourlays we are en - joy - ing, We to Flo - ra hom-age pay. She-pherd, she-pherd

f *poco rit.* *pp a tempo*

8 Wilstyourlays we are en - joy - ing, We to Flo - ra hom - age pay. She-pherd, she-pherd

f

leave de - coy - ing, Pipes are sweet on Sum - mer's day,
leave de - coy - ing, Pipes are sweet on Sum - mer's day,

mf Wilst your lays we are en - joy - ing, We to Flo - ra hom - age pay. *f* *poco rit.*
mf Wilst your lays we are en - joy - ing, We to Flo - ra hom - age pay. *f* *poco rit.*

mf *cresc.* Then with flow - ry gar - lands'twin - ing, Light - ly tip it o'er the sward, *f*
mf *cresc.* Then with flow - ry gar - lands'twin - ing, Light - ly tip it o'er the sward, *f*

25

p Glad - some hearts know no re - pin - ing, *mf* Beau - ty brings its

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p *mf*

28

f own re - ward, Glad - some hearts know no re - pin - ing,

own re - ward, re-ward, Beau - ty brings its

f

31

ritard. Beau - ty brings its own, re-ward, its own re-ward

ritard. own re - ward, its own re-ward, its own re - ward