

O Salutaris Hostia

Edward Elgar (1857-1934)
Arr: David Mwigani (2022)

♩ = 80
♩ = 80
♩ = 80
♩ = 80
♩ = 60
♩ = 80

Poco adagio

cresc.

S. *p*
O sa-lu-ta - ris Ho - sti-a, Quaecoe-li pan-dis o-sti - um, Bel-la pre-
cresc.

A. *p*
O sa-lu-ta - ris Ho - sti-a, Quaecoe-li pan-dis o-sti - um, Bel-la pre-
cresc.

T. *p*
O sa-lu-ta - ris Ho - sti-a, Quaecoe-li pan-dis o-sti - um, Bel-la pre-
cresc.

B. *p*
O sa-lu-ta - ris Ho - sti-a, Quaecoe-li pan-dis o-sti - um, Bel-la pre-

Ch.
Sw. *dolce*

pp

cresc. molto

dolce

-munt ho sti - li - a; Da ro-bur, fer au-xi - li - um, Bel-la

p *f* *p* *p*

cresc. molto

-munt ho - sti - li - a; Da ro-bur, fer au xi - li - um,

p *f* *p*

cresc. molto

- - - Da ro-bur, fer au - xi li - um,

-munt ho sti - li - a;

p *f* *p*

cresc. molto

-munt ho - sti - li - a; Da ro-bur, fer au - xi - li - um,

p *f* *p*

cresc. molto

f *pp*

This edition ? Andrew Sims 2006

cresc. e animato *Allarg.* *esp.* *rall.*

pre munt ho sti - li-a; *f* Da ro bur, fer au xi li um, au

Allarg. *esp.* *rall.*

f Da ro bur, fer au - xi li - um, au

dolce e animato *Allarg.* *esp.* *rall.*

p Bel-la pre muntho - sti - li-a; *f* Da ro bur, fer au - xi - li - um, au -

Allarg. *esp.* *rall.*

f Da ro - bur, fer au - xi - li - um, au -

poco animato *Allarg.* *esp.* *rall.*

f *p* *pp*

The musical score for page 13 consists of five systems of staves. The first four systems are vocal parts, and the fifth system is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are arranged in four staves, with lyrics written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *rit.* (ritardando) and *tempo*. The lyrics are: "-xi li - um. U - ni tri - no - que" and "--xi - li - um. U - ni tri - no - que".

-xi li - um. *p* U - ni tri - no - que

-xi li - um. *p* U - ni tri - no - que

--xi li - um. *p* U - ni tri - no - que

--xi - li - um. *p* U - ni tri - no - que

pp
tempo

rit.

Do - mi-no Sitsem-pi-ter-na glo-ri - a: Qui vi-tam si ne ter - mi -

Do - mi-no Sitsem-pi-ter-na glo-ri - a: Qui vi-tam si ne ter - mi -

Do - mi-no Sitsem-pi-ter-na glo-ri - a: Qui vi-tam si ne ter - mi -

Do - mi-no Sitsem-pi-ter-na glo-ri - a: Qui vi-tam si - ne ter - mi -

Ch.

Sw.

dolce

pp

cresc. molto *dolce* *cresc. e animato*

p -no No-bis do - net in pa - tri - a, *f* *p* Qui vi tam si - ne

cresc. molto *f* *p* -no No-bis do - net in pa - tri - a, *p* *dolce e animato* *p* Qui vi-tam si - ne

cresc. molto *f* *p* -no No-bis do - net in pa - tri - a, *p* *dolce e animato* *p* Qui vi-tam si - ne

cresc. molto *f* *p* -no No-bis do - net in pa - tri - a, *p* *dolce e animato* *p* Qui vi-tam si - ne

cresc. molto *f* *pp* *poco animato*

Allarg.

esp.

rall.

ter - mi-no No bis do net in pa tri a, in pa tri -

f

p

pp

Allarg.

esp.

rall.

No bis do net in pa tri - a, in pa tri -

f

pp

Allarg.

esp.

rall.

ter - mi-no No bis do - net in pa - tri - a, in pa tri -

f

p

pp

Allarg.

esp.

rall.

No bis do - net in pa - tri - a, in pa - tri -

f

p

pp

Allarg.

esp.

rall.

f

p

pp

legatiss. rall. e dim.

--a. A *ppp* men, A men.

legatiss. rall. e dim.

--a. A *ppp* men, A men.

legatiss. rall. e dim.

--a. A *ppp* men, A - men.

legatiss. rall. e dim.

--a. A *ppp* men, A men.

Sw. rall. e dim.

ppp

In our true native land to be.
 Grant us, for endless length of days,
 Immortal Godhead, One in Three;
 To your great Name be endless praise;

Your aid supply; Your strength bestow.
 Our foes press on from every side;
 The gate of Heaven to man below;
 O saving Victim, open wide