

# NOW WINTER COMES SLOWLY

Bass Solo and Chorus. The Fairy Queen, Z. 629, Act IV No. 39

Henry Purcell 1659-1695

Arr: David Mwigani 2021-2023

Musical notation for measures 1-6. The piece is in 3/4 time and D major. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The left hand provides a bass line with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1.

Musical notation for measure 7. The right hand has a half note G4. The left hand has a half note G2.

Musical notation for measures 8-13. The right hand has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The left hand has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1.

Musical notation for measure 14. The right hand has a half note G4. The left hand has a half note G2.

Musical notation for measures 15-19. The right hand has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The left hand has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1.

Now win-ter comes slow-ly, pale, mea - gerand old

Musical score for measures 21-22. The system includes a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a whole note rest in measure 21, followed by a half note in measure 22.

Musical score for measures 22-26. The system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "First trem - bling with age, and then quiv' - - ring with". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 27-28. The system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "cold;". The piano accompaniment continues with harmonic accompaniment.

Musical score for measures 28-33. The system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "Be - numb'd with hard frosts and with snow cov - er'd o'er, be -". The piano accompaniment provides harmonic support.

Musical score for measures 34-38. The system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "- numb'd with hard frosts and with snow cov - er'd o'er, Praise the". The piano accompaniment continues with harmonic accompaniment.

Sun to re - - -

store him,praisethe Sun to re - store him, and sings as be -

fore.

S. Hail! Hail! Great Pa - rent, Hail! Hail!

A. Hail! Hail! Great Pa - rent, Hail! Hail!

T. Hail! Hail! Great Pa - rent, Hail! Hail!

B. Hail! Hail! Great Pa - rent, Hail! Hail!

49

S. Great Pa - Great - - - rent

A. Great Pa - Great - - - rent

T. Great Pa - Great - - - rent

B. Great Pa - Great - - - rent

50

S. of us all Be-foreyourshrinethe sea - sons fall Be-foreyourshrinethe sea - sons fall

A. of us us Be-foreyourshrinethe sea - sonsfall Be-foreyourshrinethe sea - sonsfall

T. of us all Be-foreyourshrinethe sea-sonsfall Be-foreyourshrinethe sea - sons fall

B. of us all Be-foreyourshrinethe sea - sons fall Be-foreyourshrinethe sea - sons fall

55

S. Thou, thou who giv'st all who giv'st all Na-ture birth, Thou who giv'st

A. Thou, thou who giv'st all who giv'st all Na-ture birth, Thou who giv'st

T. Thou, thou who giv'st all who giv'st all Na-ture birth, Thou who giv'st

B. Thou, thou who giv'st all who giv'st all Na-ture birth, Thou who giv'st

61

S. all, all, all, all, all, all, all Na - ture birth,

A. all, all, all, all, all, all, all Na - ture birth,

T. all, all, all, all, all, all, all Na - ture birth,

B. all, all, all, all, all, all, all Na - ture birth,

S. Thou who giv'st all, all, all, all, all, all, all Na - ture birth,

A. Thou who giv'st all, all, all, all, all, all, all Na - ture birth,

T. Thou who giv'st all, all, all, all, all, all, all Na - ture birth,

B. Thou who giv'st all, all, all, all, all, all, all Na - ture birth,

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.