

Music for a while

"Oedipus"

Music: Henry Purcell

Piano: David Mwigani

Andante

Alto

Harpischord

4

A.

p
Mu - sic Mu - sic for - a - while, shall all your - cares be -

Hch.

7

A.

(cresc.)
-gui-le shall all, all all shall all, shall all - shall all - your cares be -

Hch.

10

A.

-guile *p* won - - dring, won - - dring, how your pains - were -

Hch.

13

A. *>* *>* *>*
 - eas'd eas'd - eas'd And dis - dai - ning - to be pleas'd. Till A -

Hch.

16

A. *>* *>*
 - lec - to, free - the - dead Till A - lec - - to free - the - dead. from

Hch.

19

A. *mp*
 their - e - ter - - nal, e - ter - - - e - - nal

Hch. *mf*

22

A. *p*
 bands, Till the snakes drop, drop drop drop drop drop drop drop drop

Hch. *mp*

26

A. from her hands, and the whip, and the whip - from out her - hands.

Hch.

29

A. *p* Mu - sic, mu - sic for a while shall all your - cares be -

Hch.

32

A. - guile shall all all all shall all all all shall all - your be -

Hch.

35

A. - guile *mf* all all all all all all all

Hch.

37

A.

shall all your cares — be_

Hch.

Detailed description: This is a musical score for a voice part (A.) and a piano accompaniment (Hch.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The voice part begins at measure 37 with the lyrics 'shall all your cares — be_'. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part features a melodic line with some grace notes and a final sustained note. The left-hand part provides a harmonic accompaniment with chords and moving lines. The score concludes with a double bar line.