

L'Autunno

From "Le Quattro Stagioni"

† † † † † † †

Ia: Allegro 0'00"

Ib: Ritirato 3'21"

Ic: Allegro assai 4'21"

II: Adagio molto 4'55"

III: Allegro di nuovo 7'47"

by Antonio Vivaldi (1678-1741)

Arr. David Mwigani

Allegro
♩ = 112

Violino principale
Violino I
Violino II
Viola
Violoncelli
Contrabassi
Organ or Harpsichord

Vln. I
Vln. II
Vle.
Vcl.
Cbs.
Hch.

14

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f *p* *f*

f *p* *f*

21

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p *f*

f *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f*

28

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p

ff

p

p

p

p

p

p

mf

p

mf

34

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

38

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

41

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ff *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

44

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

48

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

51

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f

55

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f

61

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p

p

p

p

p

p

p

67

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ff

mp

mp

mp

mp

mp

mp

f

f

71

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

75

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f

f

f

f

f

f

89 **Ritirato**
♩ = 60

Vln. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp e larghetto* *p*

Vle.

Vcl.

Cbs.

Hch.

95

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vcl.

Cbs.

Hch.

Allegro assai

♩ = 112

101

Vln. Vln. I Vln. II Vle. Vcl. Cbs. Hch.

p *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 101 through 106. The top staff (Vln.) features a melodic line with a long slur over measures 101-105, followed by a series of eighth notes in measure 106. The Vln. I and Vln. II staves play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and increasing to forte (*f*) by measure 106. The Vle. staff provides a bass line with a piano (*p*) dynamic. The Vcl. and Cbs. staves are mostly silent until measure 106, where they join the ensemble with a forte (*f*) dynamic. The Hch. (piano) part is also silent until measure 106, where it plays chords with a forte (*f*) dynamic.

107

Vln. Vln. I Vln. II Vle. Vcl. Cbs. Hch.

p *p* *p* *p* *p* *p* *p*

Detailed description: This system of musical notation covers measures 107 through 112. All instruments continue with their respective parts from the previous system. The Vln. I and Vln. II staves play a rhythmic accompaniment of eighth notes, maintaining a piano (*p*) dynamic. The Vle. staff provides a bass line with a piano (*p*) dynamic. The Vcl. and Cbs. staves play a rhythmic accompaniment of eighth notes, also maintaining a piano (*p*) dynamic. The Hch. (piano) part plays chords with a piano (*p*) dynamic.

114

Vln.
Vln. I
Vln. II
Vle.
Vcl.
Cbs.
Hch.

This section of the score covers measures 114 through 118. It features a string quartet (Violin I, Violin II, Viola, and Violoncello/Contrabasso) and a Harp. The music is in a minor key with a 3/4 time signature. The strings play a rhythmic pattern of eighth notes, while the harp provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final measure.

Adagio molto
♩ = 48

Violino principale
Violino I
Violino II
Viola
Violoncelli
Contrabassi
Organ or Harpsichord

p
f
p

This section covers measures 119 through 124. The tempo is marked 'Adagio molto' with a metronome marking of 48 quarter notes per minute. The string parts (Violino principale, Violino I, Violino II, Viola, Violoncelli, and Contrabassi) are marked with a piano (*p*) dynamic and feature long, expressive phrases with slurs. The Organ or Harpsichord part begins in measure 119 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. The section ends with a fermata over the final measure.

9

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

17

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

25

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

33

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vcl. *pp*

Cbs. *pp*

Hch. *mf*

pp

Allegro di nuovo

♩ = 72

Violino principale *f*

Violino I *f*

Violino II *f*

Viola *f*

Violoncelli *f*

Contrabassi *f*

Organ or Harpsichord *f*

f *p* *f*

12

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p *f* *p* *f* *p* *f* *p* *f*

24

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p *ff* *f* *ff* *f* *p* *f* *mf* *f* *p* *f* *mf* *f*

37

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ff *tr* *f* *p*

mf *ff* *f* *p*

mf *ff* *f* *p*

f *p*

49

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ff *f* *ff*

f *mf* *f*

59

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

63

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

67

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

76

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

ff *mf*

mf

mf

mf

mf

mf

mf

mf

84

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

p

p

p

p

p

90

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

mf

mf

mf

mf

mf

mf

96

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

f *p* *ff*

106

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

mp *mf* *mf*

114

Vln. *f* *p* *ff*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *p*

Vcl. *f* *p*

Cbs. *f* *p*

Hch. *f* *p* *mf*

124

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vcl. *mf*

Cbs.

Hch. *mf* *mf*

130

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

136

Vln.

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

Hch.

This musical score page, numbered 149, features seven staves for different instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), Contrabasso (Cbs.), and Harp (Hch.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin parts (Vln., Vln. I, Vln. II) and the Harp part (Hch.) are in treble clef, while the Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cbs.) parts are in bass clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The score concludes with a double bar line and a fermata over the final note of each staff.