

GLORIA IN EXCELSIS DEO

Antonio Vivaldi
Arr: David Mwigani (2025)

Allegro

Soprano

Alto

Tenor

Bass

Piano

f

4

S.

A.

T.

B.

Pno.

f

7

S.

A.

T.

B.

Pno.

10

S.

A.

T.

B.

Pno.

14

S. *f* Glo - ri - a,

A. *f* Glo - ri - a,

T. *f* Glo - ri - a,

B. *f* Glo - ri - a,

Pno.

18

S. glo - ri - a, glo - ri - a, glo - ri - a,

A. glo - ri - a, glo - ri - a, glo - ri - a,

T. glo - ri - a, glo - ri - a, glo - ri - a,

B. glo - ri - a, glo - ri - a, glo - ri - a,

Pno.

21

S. in ex - cel - sis De - O,

A. in ex - cel - sis De - O,

T. in ex - cel - sis De - O,

B. in ex - cel - sis De - O,

Pno.

25 *p* *f*

S. in ex - cel - sis - De - o, *f* Glo - ri -

A. *p* in ex - cel - sis - De - o, *f* Glo - ri -

T. *p* in ex - cel - sis - De - o, *f* Glo - ri -

B. *p* in ex - cel - sis - De - o, *f* Glo - ri -

Pno. *p* *f*

29

S. - a, glo - ri a, glo - ri - a, glo - ri - a in

A. - a, glo - ri a, glo - ri - a, glo - ri - a in

T. - a, glo - ri a, glo - ri - a, glo - ri - a in

B. - a, glo - ri a, glo - ri - a, glo - ri - a in

Pno.

33

S. ex - cel - sis De - - o,

A. ex - cel - sis De - - o,

T. ex - cel - sis De - - o,

B. ex - cel - sis De - - o,

Pno.

36

S. *f* Glo - ri - a,

A. *f* Glo - ri - a,

T. *f* Glo - ri - a,

B. *f* Glo - ri - a,

Pno. *p* *f*

39

S. glo - ri - a, in ex - cel - -


A. glo - ri - a, in ex - cel - -

T. glo - ri - a, in ex - cel - -

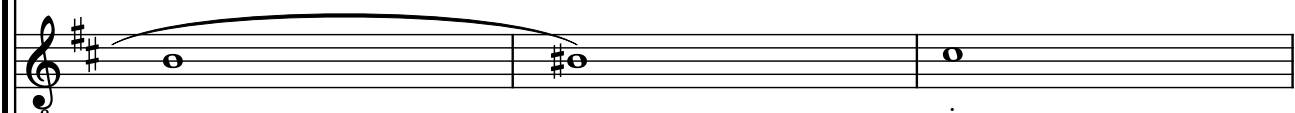
B. glo - ri - a, in ex - cel - -

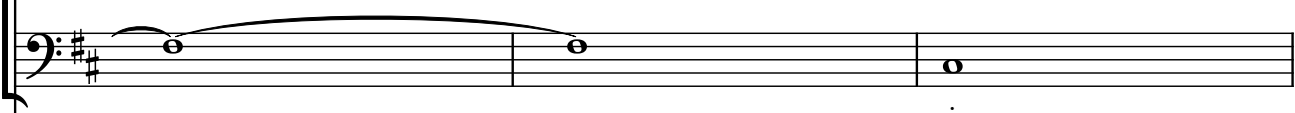
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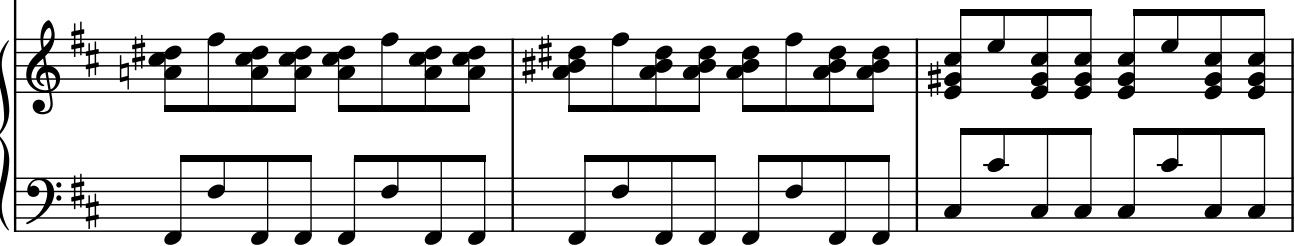
43

S. 
- - - - sis

A. 
- - - - sis

T. 
- - - - sis

B. 
- - - - sis

Pno. 

46

S. 
De - - - o.

A. 
De - - - o.

T. 
De - - - o.

B. 
De - - - o.

Pno. 

49

S. Glo - ri - a in ex - cel - sis,

A. Glo - ri - a in ex - cel - sis,

T. Glo - ri - a in ex - cel - sis,

B. Glo - ri - a in ex - cel - sis,

Pno.

Detailed description: This system contains measures 49-51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the phrase "Glo - ri - a in ex - cel - sis,". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

52

S. glo - ri - a in ex - cel - sis De - - o,

A. glo - ri - a in ex - cel - sis De - - o,

T. glo - ri - a in ex - cel - sis De - - o,

B. glo - ri - a in ex - cel - sis De - - o,

Pno.

Detailed description: This system contains measures 52-55. It features four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the phrase "glo - ri - a in ex - cel - sis De - - o,". The piano accompaniment continues with the same rhythmic patterns as in the previous system. The key signature remains two sharps.

56

S. 
Glo - ri - a in ex - cel - sis De - -

A. 
Glo - ri - a in ex - cel - sis De - -

T. 
Glo - ri - a in ex - cel - sis De - -

B. 
Glo - ri - a in ex - cel - sis De - -

Pno. 

59

S. 
- o, in ex - cel -

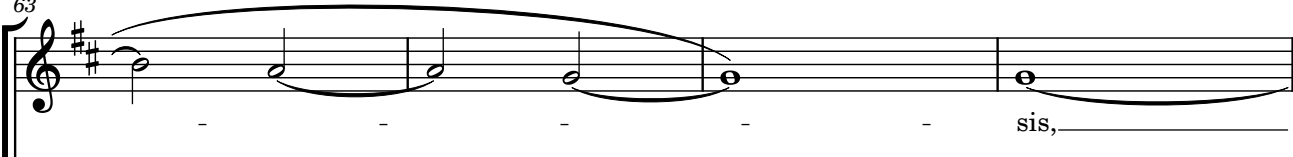
A. 
- o, in ex -

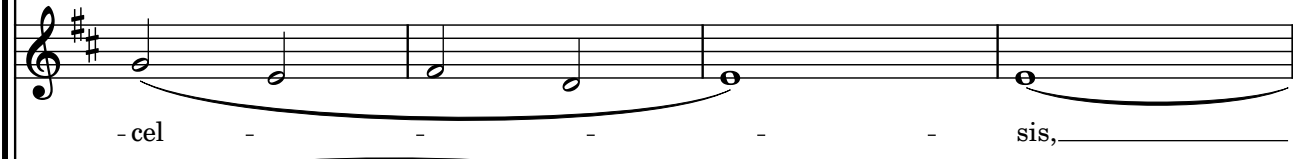
T. 
- o, in ex -

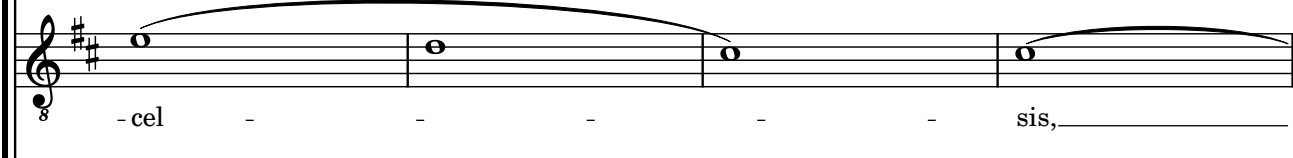
B. 
- o, in ex -

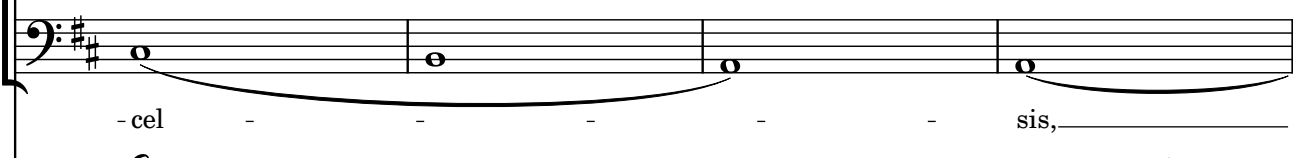
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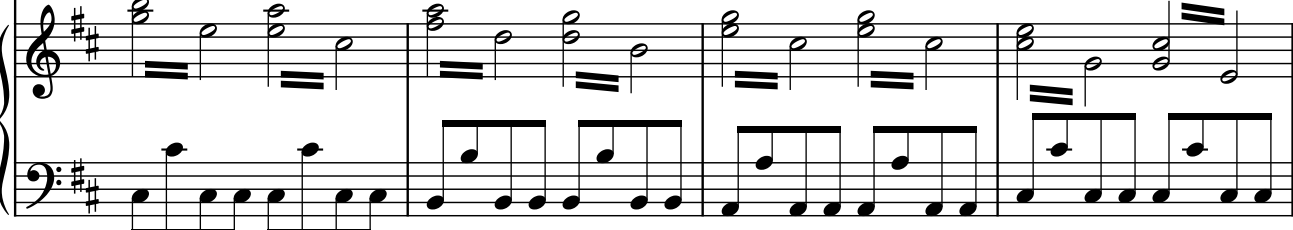
63

S. 
 - - - - - sis,

A. 
 - cel - - - - - sis,

T. 
 - cel - - - - - sis,

B. 
 - cel - - - - - sis,

Pno. 

67

S. 
 glo - ri-a in ex-cel-sis De - o.

A. 
 glo - ri-a in ex-cel-sis De - o.

T. 
 glo - ri-a in ex-cel-sis De - o.

B. 
 glo - ri-a in ex-cel-sis De - o.

Pno. 

70

S.

A.

T.

B.

Pno.

The image shows a musical score for page 11, starting at measure 70. The score is arranged in five systems. The first four systems are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff is currently silent, indicated by a horizontal line with a bar. The fifth system is for the Piano (Pno.), which is active. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score concludes with a double bar line at the end of the piano part.