

KAZALIWA MASIHI

Krismasi

Onesphorus O. Charukwaya 11/11/2024

(Kwa shangwe na furaha)

$\text{♩} = 97$

The musical score is written for piano and voice. It is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 97 beats per minute. The score is divided into four systems, each with piano accompaniment on the left and vocal lines on the right. The lyrics are in Swahili.

System 1:

Tu m ka ri bi she ma si hi mi o yo ni mwe tu kwa sa ba bu

System 2:

a me za li wa le o kwa a ji li ye tu. Ni m ta wa la m fa lme kwe li a me ku ja ku tu to a ka ti -

System 3:

1. na m ko mbo zi we tu 2. ka u tu mwa wa she ta ni.

System 4:

ngo ja

1. Si ku tu li yo i ngo ja kwe li le o sa sa i me ti mi a ma si hi mwoko zi
2. Shangwende re mo vi fi jo kwe li vi me ta wa la mi o yo ni ma si hi mwoko zi
3. Tu li o ka ti ka gi za le o nu ru sa sa i me a nga za ma si hi mwoko zi
4. Ka tu le te a a ma ni pi a fu ra ha mi o yo ni mwe tu ma si hi mwokozi

1. we tu a me za li wa
2. we tu a me za li wa
3. we tu a me za li wa
4. we tu a me za li wa

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal parts enter in the first measure with the lyrics 'we tu' and continue through the second and third measures with the lyrics 'a me za li wa'. The score ends with a double bar line in the third measure.