

OMBENI NANYI MTAPEWA

Mathayo 7:7 - 11

Na: J. F. Kasindi,
Nairobi Kenya,
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S
A

T
B

$\text{♩} = 75$

○ mbeni nanyim ta pe wa ta fu te ninanyim ta ona, bi she ni nanyi m ta fungu

ta fu

7

1. 2.

wa, wa

li

BETI

10

1..Kwama a naki la a omba ye hu po - ke a, na ye a ta fu ta - ye hu o na, na ye a bi

18

sha ye a bi sha ye a ta fu ngu li wa.

22

2..A u kuna m tu - yu - pi kwenu, a mba ye mwa na we a ki mwombam ka te,

29

a ta m pa ji we a u a ki mwo mbasa ma ki a ta m pa nyo ka.

34

3..Basi i ki waninyi, m li o wa o vu, mna jua ku wa pa wa to to wenu vi pa wa ye ma,

41

Jel, si za i disa - na Baba yenu a li yembi nguni, ata wapa, ata wapa mema wa o

2

48

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, each with a single note. The notes are: G4 (labeled 'wa'), A4 (labeled 'mwo'), B4 (labeled 'mba'), and C5 (labeled 'o'). The notes are quarter notes. The staff ends with a double bar line.