

TUMAINI LANGU

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Dodoma

$\text{♩} = 72$

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 72. The dynamics range from *f* (forte) to *ff* (fortissimo). The lyrics are in Swahili and are placed below the vocal line. There are first and second endings at the end of the second and fifth systems.

f Mbi ngu zi na ta nga za u tu ku fu wa ko Ee Mu ngu wa ngu

5 N chi i na hu bi ri u ku u wa ko ko

10 *mf* Mwamba u si o ti ki si ka we we ni ngo me i si yo shi ndwa
pi a

14 *f* m si ngi wa wo ko vu wa ngu na Tu ma i ni la ma i sha ya ngu

18 *ff* ji na la ko ndi lo u shindi wa ngu ma i shani mwa ngu mwa ngu

1. 2.

2

23

f 1..EeMwambawamatuma i ni u si o ti ki si ka u nifu ndishekukutuma i ni

29

si ku zo te naMoyo wa ngu u ka e kwa ko ma i shanimwa ngu

35

2..Ji na la ko li nanguvu sa na la wa fu fu a wa lo ka ta ta ma a

39

la wa fa ri ji we nye hu zu ni na ku wa pa a ma ni te le

43

3..Sau ti ya ngu i i nuke ju u kama u vu mba mbe le za ko namoyowa ngu

48

u - we dha bi hu ya si fa sa fi na shu kra ni