

MBEGU NYINGINE ZIKAANGUKA

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Moderato

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The lyrics are: "Mbe gu nyi ngi ne zi ka a ngu ka pe nye u do ngo m zu ri m zu ri m". The second system (measures 5-11) continues the melody and bass line. The lyrics are: "zu ri m zu ri zi ka me a Zi ka za a ma tu nda ya li yo bo ra zi ka za a". The third system (measures 12-13) includes a repeat sign and a key signature change to E-flat major. The lyrics are: "... 1.U me i ji li 2.Ma tu ta ya ke 3.U me u ya vi ka". The fourth system (measures 14-19) continues the melody and bass line. The lyrics are: "a n chi na ku i si ta wi sha m to wa Mu ngu u me ja a ma u me ya ja ... za ma ... ji ... wa pa sa wa zi sha pa li poi nu mwa ka ta ji ya ... we ma wa ko ma pi to ya ko ya do ndo zau no".

Mbe gu nyi ngi ne zi ka a ngu ka pe nye u do ngo m zu ri m zu ri m

5 zu ri m zu ri zi ka me a Zi ka za a ma tu nda ya li yo bo ra zi ka za a

12 ... 1.U me i ji li 2.Ma tu ta ya ke 3.U me u ya vi ka

14 a n chi na ku i si ta wi sha m to wa Mu ngu u me ja a ma u me ya ja ... za ma ... ji ... wa pa sa wa zi sha pa li poi nu mwa ka ta ji ya ... we ma wa ko ma pi to ya ko ya do ndo zau no

20

ji
ka
no

wa wa ru zu ... ku
wa i la i ni sha
hu ya do ndo ... za

wa ... tu ... na
n chi kwa ... ma
ma li sho ya nyi

fa ka
nyu nyu
ka ni

ma a na ndi we u
na ku i ba ri ki
vi li ma vi li ma

25

i te nge ne za e
mi me a mi me a
vya ji fu nga kwa fu

ar dhi.
ya ke.
ra ha

...
...
...