

BWANA AMEJVIKA ADHAMA

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Bwa na a me tama la - ki, A me ji vi ka a dha - ma

Bwana

Detailed description: This is the first system of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5

1. Bwana ametamala ki a meji vi ka adha ma, Bwana a - meji vi ka na - ku ji

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of a single treble clef staff. The melody continues from the previous system. The lyrics are written below the staff.

8

ka za ngu vu, Naa m u li mwengu u methi bi ti ka u si ti ki si ke.

Detailed description: This is the third system of the musical score, starting at measure 8. It consists of a single treble clef staff. The melody continues. The lyrics are written below the staff.

11

2. Ki ticha ko ki meku wa tha bi ti, to ke - a zama ni - to -

Detailed description: This is the fourth system of the musical score, starting at measure 11. It consists of a single treble clef staff. The melody continues. The lyrics are written below the staff.

14

-ke a za ma ni, We we u li - ye ta - ngumi le le.

Detailed description: This is the fifth system of the musical score, starting at measure 14. It consists of a single treble clef staff. The melody continues. The lyrics are written below the staff.

17

3. Shuhudaza ko ni a mi ni ni a mini sa na, U ta ka - ti - fu wa ko - u i

Detailed description: This is the sixth system of the musical score, starting at measure 17. It consists of a single treble clef staff. The melody continues. The lyrics are written below the staff.

20

fa a onyumba ya ko; Ee Bwa nami le le - na - mi - le le.

Detailed description: This is the seventh system of the musical score, starting at measure 20. It consists of a single treble clef staff. The melody continues. The lyrics are written below the staff.