

NINAPOIMBA VIZURI.

Dr. Boniface Manditi

Gairo, Morogoro

July 2026

$\text{♩} = 70$

Ni ta i mba Wi mbowa Si fa Ku_m shu_ku_ru Mu_ngu wa ngu ni_na

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

o na_Fa_ha_ri_Ku_mwi mbi_a_Mu_ngu wa ngu ni nga_li_Ha i ni_ta i mba wi mbo

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Mzu_ri wi_mbo wa_ku_m_si fu Mu ngu Da i ma ni_na po i mba Vi

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

zu ri ku_mu i mbi_a_Mu ngu ni na sa_li ma_ra_mbi li.

The fourth system concludes the piece with a double bar line. The lyrics are written below the treble staff.

21



1.Ni mwi mbi e Bwa na wi mbo M pya A na sta hi li ku si fi waMi le le.

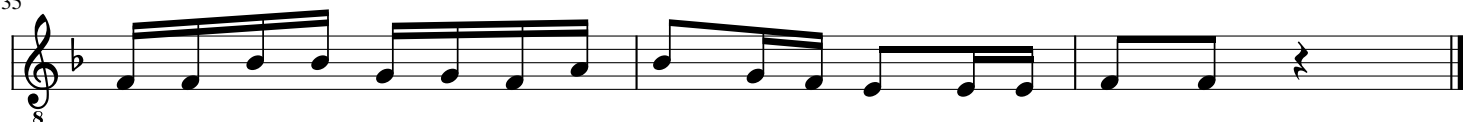
2.Ye ye ndi ye Mu ngu wa Mi u ngu A na sta hi li ku si fi waMi le le.

30



3.Nita zi i mba si fa kwa sha ngwe ni ta che za che za na ku ru ka ru ka kwa fu

35



ra ha ku bwa ni ki ji vu ni a ne e ma za Mu ngu