

MBEGU NYINGINE

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Bwawani Morogoro.

0718076467.

♩ = 75

Zab; 65; 9,13.

Mbe gu nyi ngi ne zi ka a ngu ka kwenye u dongom zu - ri

The first system of the musical score is in 2/4 time, with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal melody. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is in the treble clef, with lyrics written below the notes. The system ends with a double bar line and repeat dots.

5 zi ka me a zi ka za a sa na

me a zi ka za a sa na zi ka za a na

zi ka me a zi ka za - sa na zi ka za a

za a sa na

The second system continues the musical score, starting at measure 5. It features the same piano accompaniment and vocal melody. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

9 zi ka me a zi ka za - a.

1;U Me i ji
2;wa wa ru zu
3;Wa i ru tu

The third system continues the musical score, starting at measure 9. It features the same piano accompaniment and vocal melody. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

14 li a n chi na ku i si ta wi sha,
ku - wa tu na - fa ka - ya ko,
bi sha mi - me a kwa ma nyu nyu,

The fourth system continues the musical score, starting at measure 14. It features the same piano accompaniment and vocal melody. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

17



m	to	wa	mu	ngu	u	me	ja	a	ma	ji.
ndi	we	u	i	te	nge	ne	za	ye	Ar	dhi.
m	to	wa	Mu	ngu	u	me	ja	a	ma	ji.