

# KINYWA CHANGU KITASIMULIA

Katikati Domika 4 Mwaka C Zab: 71: 1-4

F.S. MATEMELE

$\text{♩} = 120$

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-6) features a vocal line with lyrics and a piano accompaniment. The second system (measures 7-13) includes a repeat sign and more lyrics. The third system (measures 14-16) has a simpler melody. The fourth system (measures 17-23) is titled 'Maimbilizi' and includes the lyrics '1. Nimeku kimbili a wewe Bwa na nisi a i bi ke mi - le le kwa haki'.

Kinywachangu kitasimuli a kinywachangu kita simuli a hakina wokovuwa

7 Kitasimu li a kitasimu li a kita simu li a

ko Kitasimu li a kinywa changu kitasimu li - a kinywaki ta simu li a  
Kitasimu li a kitasimu li a kinywaki ta simu

14 ha ki na wo ko vu wa ko  
ha ki na wo ko vu wa ko

-ha ki na wo ko vu wa ko

17 **Maimbilizi**

1. Nimeku kimbili a wewe Bwa na nisi a i bi ke mi - le le kwa haki

2

26

ya ko u ni po nye u ni o po e u ni te ge e si ki o la ko u ni o ko e

This musical system contains measures 26 through 32. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are: "ya ko u ni po nye u ni o po e u ni te ge e si ki o la ko u ni o ko e". The bass line consists of whole rests.

33

2.U we kwangumwamba wamaka zi ya ngu nitakapo kwenda si kuzo te umea

This musical system contains measures 33 through 41. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are: "2.U we kwangumwamba wamaka zi ya ngu nitakapo kwenda si kuzo te umea". The bass line consists of whole rests.

42

mu ru ume a mu ru ni o ko le we ndi we - ge ngela - ngu na ngomengome ya ngu

This musical system contains measures 42 through 48. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are: "mu ru ume a mu ru ni o ko le we ndi we - ge ngela - ngu na ngomengome ya ngu". The bass line consists of whole rests.

49

M ko no ni - mwa m ko ro fi

3.EeMungu wa ngu u ni o po e m ko no ni mwa m ko ro fi

This musical system contains measures 49 through 55. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are: "M ko no ni - mwa m ko ro fi". The bass line consists of whole rests.