

BALI MIMI NIKUTAZAME

Mwanzo: Jumapili ya 15
Zab. 17:15. 1-2

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Slightly modified on 01.07.2026

Moderato

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Moderato'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics 'Ba li mi mi ni ku ta za me u so wa ko ka ti ka ha ki, ni a m ka po' are written below the staff. The system ends with a forte (*f*) dynamic marking.

mf *f*

Ba li mi mi ni ku ta za me u so wa ko ka ti ka ha ki, ni a m ka po

Second system of the musical score, starting at measure 7. It continues the melody and bass line from the first system. The lyrics 'ni shi bi shwe kwa su ra ya ko, Ni a m ka po ni shi bi shwe' are written below the staff. The system includes a repeat sign and ends with a mezzo-forte (*mf*) dynamic marking.

mf

ni shi bi shwe kwa su ra ya ko, Ni a m ka po ni shi bi shwe

Third system of the musical score, starting at measure 12. It continues the melody and bass line. The lyrics 'kwa su _ ra ya ko , ni a m ka po nishi bishwekwa su ra ya ko.' are written below the staff. The system includes a mezzo-piano (*mp*) dynamic marking and ends with a repeat sign.

mp

kwa su _ ra ya ko , ni a m ka po nishi bishwekwa su ra ya ko.

18



1. Ee Bwa na u si ki e ha ki , u ki si ki li ze ki li o cha ngu, u te ge si ki o

25



la ko kwa ma o mbi ya ngu. Ya si yo to ka ka ti kami do mo ya hi la.

32



2. Hu ku mu ya ngu na i to ke kwa ko. Ma cho ya ngu na ya ta za me

38



mambo ya a di li , Ma cho ya ngu ya ta za me mambo ya a di li.