

ATAWAACHA WAZAZI

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Yuda Thadei Choir
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Na-ye ki - ja - na a - ta - wa - a - cha wa - za - zi wa - ke na ki -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

na - ku - a - mba - ta - na
sha a - ta a - mba - ta - na na mwe - nzi - we, na - o wa - ta - ku - wa
na - ku - a - mba - ta - na na - o (na - o)

The second system of the musical score continues the melody and accompaniment. It features two staves in the same key signature and time signature as the first system. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

mwi - li m - mo - ja.

The third system of the musical score concludes the piece. It features two staves in the same key signature and time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line and repeat dots.



1. M-ka-pe - nda-ne ka-ma Kri - stu a - na-vyo-li - pe-nda Ka -



ni - sa la - ke.



2. Tu-na-mu - o-mba Mu-ngu we - tu a - pa-te wa - ja-za ba -



ra-ka za - ke.



3. Sa-la na i - we ngu-zo ye - nu, u - pe-ndo m - sa-ma-ha



vi-we na - nyi.



4. M-ka-u-fu - a - te u-le m - fa - no wa i - le fa - mi - li - a



ta-ka-ti - fu.



5. Ju-e - ni ndo-a ha-i - fu - ngu - ki i - we-ni na ni - a (ni -



a) tha-bi - ti.