

SADAKA YANGU NAILETA

MATOLEO

GODFREY KAWAGANISE

Moderato dolce

1 2 3 4

Sa da ka ya ngu na i le ta sa da ka ya ngu na i le ta

The first system of the musical score for 'Sadaka Yangu Naileta'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/16. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The bass staff provides a harmonic accompaniment with chords. The lyrics 'Sa da ka ya ngu na i le ta' are written below the treble staff, aligned with the notes.

5 6 7 8

mi ko no ni mwa ko Ee munguwa ngu na ku o mba

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'mi ko no ni mwa ko Ee munguwa ngu na ku o mba' are written below the treble staff.

9 10 11 12 13 14 15

u i po ke e

1.Tuna ku to le a m ka te
2.Maza o ya ma sha mbani -
3.Fedha za mi fu ko ni tu -
4.Na - ma i sha ye tu bwa na

The third system of the musical score. It concludes the piece with a final cadence. The lyrics 'u i po ke e' are written below the treble staff. To the right of the staff, there are four numbered lines of lyrics, likely representing different versions or variations of the song.

16 17 18 19

na yo di va i
na ku to le a Ee munguwa ngu na ku o mba
na ku to le a
tuna ku to le a

21 22

u i po ke e