

MARIA TEREZA

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Soprano/Alto

Ma ri a Be a ta Te re za so so mo wa Pa ro ki a ye tu tu

Tenor/Bass

re za so

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lyrics are: 'Ma ri a Be a ta Te re za so so mo wa Pa ro ki a ye tu tu' for Soprano/Alto and 're za so' for Tenor/Bass. The music consists of a series of eighth and sixteenth notes.

S./A.

o mbe e kwa Mu ngu Ba ba a tu Ba ba a tu ja li e u vu mi li vu i

T./B.

Ba ba a tu

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'o mbe e kwa Mu ngu Ba ba a tu Ba ba a tu ja li e u vu mi li vu i' for Soprano/Alto and 'Ba ba a tu' for Tenor/Bass. The musical notation continues with similar rhythmic patterns.

S./A.

li tu mtu mi ki e Mu ngu pa si po ku ka ta ta ma a tu i ge m fa no

T./B.

tu i ge m fa no

Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'li tu mtu mi ki e Mu ngu pa si po ku ka ta ta ma a tu i ge m fa no' for Soprano/Alto and 'tu i ge m fa no' for Tenor/Bass. The music concludes with a final cadence.

S./A. wa ko we we u li ye so mo we tu we tu

T./B.

1. 2.

**O
R
G
A
N**

Detailed description: This block contains a musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices, along with an Organ part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The S./A. part has two lines of lyrics: 'wa ko we we u li ye so mo we tu' and 'we tu'. The T./B. part has a corresponding line of notes. The organ part is indicated by a vertical line on the right with the word 'ORGAN' written vertically. There are two first endings (1.) and two second endings (2.) marked above the S./A. staff.

Mashairi:

S./A. 1. Tu fu ndi she ku ji nyi ma kwa a ji li ya ku e ne za I
2. Tu ta mbu e ku wa vi kwa zo ni se he mu ya ma i sha hi
3. U tu ja li e a ma ni u pe ndo na u vu mi li vu tu

S./A. 1. nji li ya ke Bwa na Ye su kwa wa tu du ni a ni
2. vyo tu si ka te ta ma a kwa ni Mu ngu yu na si
3. we ze ku i fa nya ka zi ya Bwa na we tu Ye su

Detailed description: This block contains the lyrics for the 'Mashairi' section. It consists of two staves of music for Soprano/Alto (S./A.) with three numbered lines of lyrics each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are in Swahili and deal with themes of faith and community.