

NIFUNGULIENI MALANGO

BY EMMANUEL NDELWA

Moderato

First system of the musical score. It consists of a treble and a bass staff in 3/8 time. The tempo is marked 'Moderato'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff has a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*). The lyrics are: Ni-fu-ngu-li - e - ni ma - la - ngo ya mbi-ngu na - mi ni - ta - i - ngi - a na.

Second system of the musical score, starting at measure 7. It includes first and second endings. The first ending is marked with a decrescendo (*dim.*) and the second ending is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: kum-si - fu Bwa-na; Bwa - na. Na-ta-ma-ni sa - na ku - wa - po he-ka - Na-ta-ma-ni he - ka - Na-ta-ma-ni sa - na; ni-we he-ka - Na-ta-ma-ni sa - na;

Third system of the musical score, starting at measure 14. It continues the melody and includes a key signature change to one sharp (F#) in the final measure. The lyrics are: lu - ni; na-ta-ma-ni sa - na; ku-wa he-ka - lu - ni mwa lu - ni na-ta - ma - ni sa - na he-ka lu - ni; ku - wa mwa lu - ni; na-ta-ma-ni sa - na; ku-wa he-ka - lu - ni mwa na-ta-ma-ni ni - na-ta-ma-ni ni - i - ngi - e he-ka - lu - ni; ku - wa mwa

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Mu - ngu mwe - nye - zi kwa mo - yo

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Mu - ngu mwe - nye - zi; kwa mo - yo wa - ngu na mwi - li wo - te.

Mu - ngu mwe - nye - zi kwa mo - yo

Mu - ngu mwe - nye - zi; kwa kwa m yo

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mf

1. Na pe nda sa na ma ka o ya ko; Ee we Mu ngu mwe nye zi
 2. Ka ma A ya la a i one a vyosha u ku; mi to ya ma ji
 3. U me ni u mba kwa a ji li ya ko; ndi yo maana na ta ma ni

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na ta ma ni ku wa he ka lu ni mwa ko mi le le.
 ndi vyo na mi ni na ku o ne a ki u Mungu wa ngu.
 ni shi bi shwe na mwi li wa na da mu ya ko.