

USIFIWE UTATU MTAKATIFU

Dominika ya utatu mtakatifu--0765886747--ARUSHA

MTUNZI: ESTACH.SC

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U si fi we u si fi we u ta tu m ta ka ti fu u si fi we

u si fi we u ta tu m ta ka ti fu

The first system of the musical score is written for a piano in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U si fi we u si fi we u ta tu m ta ka ti fu u si fi we. The first measure of the melody is a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The first measure of the bass is a quarter rest, followed by a quarter note F#3, a quarter note E3, and a quarter note D3.

u si fi we u ta tu m ta ka ti fu na u mo ja na

u si fi we u ta tu m ta ka ti fu na

The second system of the musical score continues the melody and accompaniment. The lyrics are: u si fi we u ta tu m ta ka ti fu na u mo ja na. The first measure of the melody is a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The first measure of the bass is a quarter rest, followed by a quarter note F#3, a quarter note E3, and a quarter note D3.

na u mo ja na u mo ja u si o ga wa nyi ka

u mo ja

The third system of the musical score concludes the piece. The lyrics are: na u mo ja na u mo ja u si o ga wa nyi ka. The first measure of the melody is a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The first measure of the bass is a quarter rest, followed by a quarter note F#3, a quarter note E3, and a quarter note D3.

BETI.01

ta tu

OI: U ta tu m ta ka ti fu ya ni mungu m mo ja na fsi ta tu

hi lo ndi lo fumbo la u pendona u pe ndo wa ba ba na

wa kenwana na ro ho ro ho m ta ta ti fu

BETL02

02: M ga wanyi ko hu u wa hi zo na fsi u na ji dhi hi ri shakwetu

ku pi ti a ka zi za o

1. 2.

ya ni mungu ba ba ndi ye mu umbaji wa du
te na mungu mwana ndi ye m kombozi wa du

ni a ni a na ye ro ho m ta ka ti fu ndi ye m fa ri ji we tu