

SHERIA YAKO NAIPENDA

Wimbo wa Katikati Dominika ya 17 "A"

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(Joshua the Organist)
MBEYA-2026

Zab.118:57,72,76:77,127-130(K)197

♩ = 65

The musical score is written for a piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 65. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Swahili. The first system (measures 1-2) has the lyrics 'She ri a ya ko na i pe nda m no a ja bu'. The second system (measures 3-4) has the lyrics 'na i pe nda m no na i pe nda m no a ja bu' and 'na i pe nda'. The third system (measures 5-6) has the lyrics '1.Bwa na ndi ye a li ye fu ngu la ngu Ni mese ma kwa mba ni ta ya ti i ma ne no Ya ko'. The fourth system (measures 7-8) has the lyrics 'She ri a ya ki nywa cha koni nje - ma - kwa ngu ku li ko ma e lfu'. The fifth system (measures 9-10) has the lyrics 'ya dha ha bu za fe dha'. The sixth system (measures 11-12) has the lyrics '2.Na ku o mba Fa dhi li za ko zi we fa ra ja kwa ngu sa wa sa wa na a ha di ya ko'. The seventh system (measures 13-14) has the lyrics 'kwa m tu mishi wa ko Re he ma - za ko zi ni ji e ni pa te ku i shi Ma -'. The score ends with a double bar line.

She ri a ya ko na i pe nda m no a ja bu

na i pe nda m no na i pe nda m no a ja bu
na i pe nda

1.Bwa na ndi ye a li ye fu ngu la ngu Ni mese ma kwa mba ni ta ya ti i ma ne no Ya ko

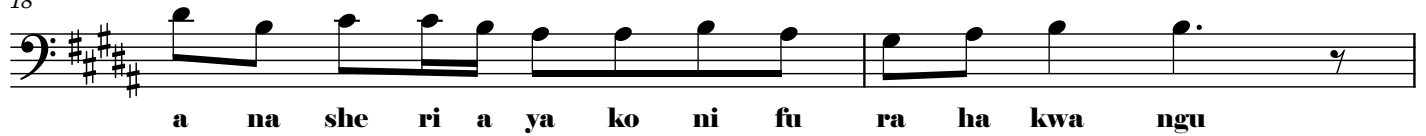
She ri a ya ki nywa cha koni nje - ma - kwa ngu ku li ko ma e lfu

ya dha ha bu za fe dha

2.Na ku o mba Fa dhi li za ko zi we fa ra ja kwa ngu sa wa sa wa na a ha di ya ko

kwa m tu mishi wa ko Re he ma - za ko zi ni ji e ni pa te ku i shi Ma -

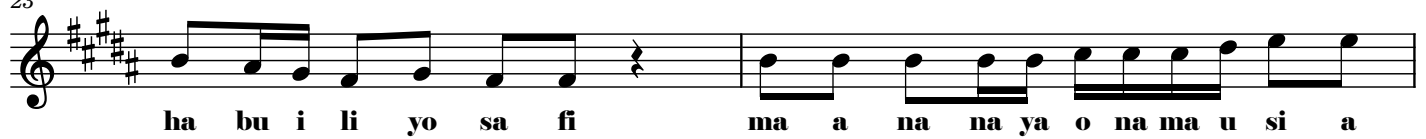
18



20



23



25



29



33

