

Misa

Mtakatifu Augustino

Na: Method Maghaba
Parokia ya Mt. Augustino, Salasala

Adagio

mi e

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru

mi e

4 Fine Kri stu

mi e Kri stu Ee Kri stu Kri stu Kri stu 1. Kri stu Kri stu

Kri tu

1. 2. u tu hu ru mi e

8 u tu hu ru mi e Kri stu Kri stu u tu hu ru mi e

Kri stu Kri stu u tu hu ru mi e

D.C. al Fine

MISA ST. AUGUSTINE

Utukufu

Method Maghabi

$\text{♩} = 70$

U tu ku fu kwa Mu ngu ju u na a ma ni Du ni a ni

9

kwa wa tu a li o wa ri dhi a Tu na ku si fu tu na ku he shi mu

17

tu na ku a bu du tu na ku tu Ku za Tu na ku shu ku ru kwa

Tu na ku shu ku ru

24

ji li ya u tu ku fu wa kom ku u Ee Bwa na Mu ngu

Ee Bwa na Bwa na Mu ngu

31

Mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi Mu ngu Ba ba mwe

Mfa lme wa Mbi ngu ni

36

nye zi Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na

42

Mu ngu Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba Mwa na wa

Bwa na Mu ngu

48

Ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru

54

mi e u tu hu ru mi e E we mwe nye ku o ndo a dha mbiza u li

60

mwe ngu po ke a po ke a po ke a o mbi le tu po ke a po

Po ke a Po ke a po ke a o mbi le tu Po ke a

66

ke a po ke a o mbi le tu E we mwe nye ku ke ti ku u me kwa

Po ke a po ke a o mbi le tu

73

Ba ba u tu hu ru mi e u tu hu ru mi e Kwa ku wa ndi we u

80

li ye pe ke ya ko Pe ke ya ko Bwa na u li ye ju u ka bi sa Ye su

87

Ye su Kri sto Pa mo ja na Ro ho Mta ka ti fu ka ti ka

na

Pa mo ja na Ro ho

95

u tu ku fu wa Mu ngu Ba ba A mi na A mi na

ral

A mi na A

Misa Mt. Augustino : Mtakatifu

Parokia ya Mt. Augustino Salasala

By Method Maghaba

f $\text{♩} = 65$ *mf*

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi

f *mf*

5 *f*

Mbi ngu na du ni a zi me ja a zi me ja a u tu ku fu wa ko

9

Ho sa na ho sa na Ho sa na Ho sa na Ho sa na

12 *Fine* *ff*

Ju u mbi ngu ni Mba ri ki wa a na ye Ku ja a na ye ku ja kwa

16

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a half note chord (F#4, C#5) with the syllable 'ji' below it; the second measure has a half note chord (F#4, C#5) with the syllable 'na' below it; the third measure has a half note chord (F#4, C#5) with the syllable 'la' below it; the fourth measure has a half note chord (F#4, C#5) with the syllable 'Bwa' below it. The lower staff is in bass clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a half note chord (F#2, C#3) with the syllable 'na' below it; the second measure has a half note chord (F#2, C#3) with the syllable 'na' below it; the third measure has a half note chord (F#2, C#3) with the syllable 'na' below it; the fourth measure has a half note chord (F#2, C#3) with the syllable 'na' below it. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

ji na la Bwa na D.S. al Fine

MWANAKONDOO

MISA MT. AUGUSTINO

Method Maghaba

♩ 50

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li

4

u tu mwe ngu u tu hu ru mi e u tu hu ru mi e Mwa na ko ndo o

8

wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu u tu ja li e A

12

A ma ni A ma ni ma a ni A mz ni A ma ni A ma ni A ma ni

15

U tu ja li e A ma ni A ma ni