

KWA MAANA WEWE BWANA

Katikati Dom ya 16 Mwaka A

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Songea

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Kwa ma a na we weBwa na u mwe - ma u mwe ma

5 u me ku wa ta ya ri ku sa me he

9 1.WeweBwana u mwe ma u me ku wata ya ri ku sa me - he na mwingi

16 wafadhilikwawatu wo te wa ku i ta o Ee Bwana u ya si ki li zema o mbi ya ngu

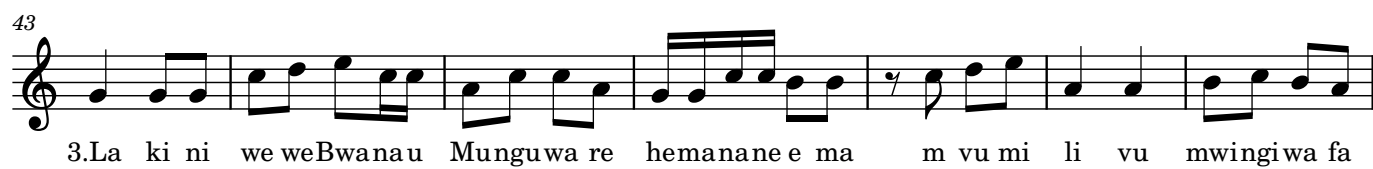
22 u i si li ki ze sa u ti ya du a za ngu

27 2.Mata i fa yo te u liyo wa fanyawata ku ja wa takusu ju di a weweBwana wa ta li tu

34 ku za ji na la ko kwa ku wa ndi we u li ye m ku u we we

39 ndi we m fa nya mi u ji - za ndi we Mungu pe ke ya ko

43



3.La ki ni we weBwanau Munguwa re hemanane e ma m vu mi li vu mwingiwa fa

This musical staff contains measures 43 through 49. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 45. The lyrics are written below the staff, aligned with the notes.

50



dhi la na kwe li u ni e le ke e na ku ni fa dhi li mi mi

This musical staff contains measures 50 through 56. It continues the melody from the previous staff, ending with a double bar line in measure 56. The lyrics are written below the staff, aligned with the notes.