

PESA NA MALI.

TAFAKARI/MAFUNDISHO.

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Ruzinga Bukoba

Imba kwa hisia

Ma li mba ya ni me kwa ndu a mi - - mi, ku mbe ma
Ni me ji o ne a gu wa tu mi - - mi, wa ki ji

The first system of the musical score is written for piano and voice. It consists of five measures. The piano accompaniment is in the key of D major (two sharps) and 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure.

li bi la mu ngu ni - bu re, we ngi ne wa na -
si fu kwa ma - li - za o, ma li - i na -

The second system of the musical score continues the melody and bass line. It consists of five measures. The lyrics are written below the staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure.

ji si fu kwa 1. ma li, 2. ki ni, we ngi ne wa
te sa ma s we ngi ne wa

The third system of the musical score includes a first ending and a second ending. It consists of five measures. The lyrics are written below the staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

15

ji si fu mi mi ni na pe sa, pe - sa
ji si fu mi mi ni na ma li, ma - li

19

ki tu ga ni bi - la - mu ngu, tu si ti - shi e
bi la mu ni sa wa na bu re, tu m tu mi ki e

23

1. wa - tu ki - sa pe sa, ma -
mu - ngu si - yo wa po li.

2. ma - li.

O
R
G
A
N

28

1. Sa sa ji u li ze u na ye ji si fu kwa ma li mbe le

32

1. ya mu ngu, si ku ya ki fo cha ko, ma li hi yo

37

1. i ta ku wa ya - na ni.

40

2. Ba di li ka ndu gu a cha na na ya ki du ni a m ta

44

2. za me mu ngu, ndi yo u ta ji ri wa ko,

48

2. ku m tu mi ki a mu - ngu kwa i ma ni. ma

52

3. Ku ji si - fi a pe sa ma li na u o ngo na ma

56

3. se ng'e nyo, ni - ma chu ki zo,

60

3. ye su kri sto a na hi ta ji u pe ndo.