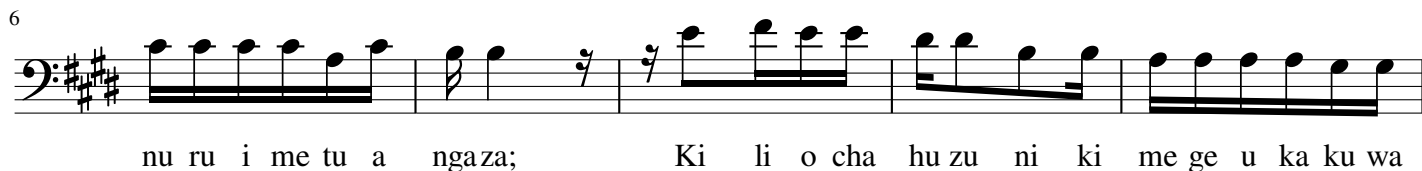
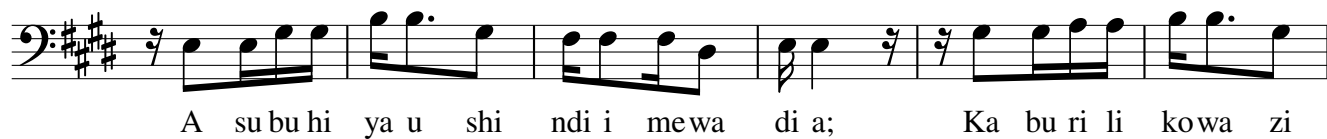


AMEFUFUKA KWELI: Na:-Zacharia Mganga "Za.M"

Kayenze - Butundwe

Geita

UTANGULIZI...



KIITIKIO.

16
A me fu fu ka, a li vyo se ma Ni m zi -
A me fu fu ka kwe li kwe li,

21

ma so te tu i mbe A le lu ya.

A me fu fu ka so te twi mbe A le lu ya.

Free Organ

Mashairi.

25

1.Ji we li me ondo le waka buri ni, Ho fu na giza vi me to we -

32

ka; Tu ma i ni ji pya li me za li wa; Kwa ngu vu ya u

39

fu fu ko wa ke.

41

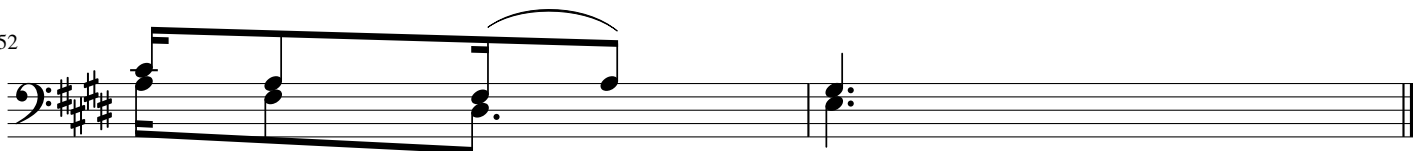
2.Dha mbi ze tu a me zi be ba m sa la ba ni; u pendo wake ha u

47

shindwi na chocho te; Kwa ki fo na u fu fu ko wa ke si si tu me

ko mbo le - wa.

52



HITIMISHO

54

Musical notation for measures 54-58. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "Le o ni shangwe kubwa Bwana ka fu fu ka, a li vyo" (measures 54-55) and "A me fu fu ka kwe - li a li vyo - se ma." (measures 56-58). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

59

Musical notation for measures 59-63. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "se ma Ye su yu ha i, tu sha ngi li - e," (measures 59-61) and "A me fu fu ka kwe - li a li vyo - se ma. A me fu" (measures 62-63). The piano part continues with the same accompaniment pattern as the previous section.

Mwo ko zi we tu, ni m zi ma kwe li Bwana a me fu

fu ka kwe li a li vyo - se ma. A me fu fu ka kwe -

fu ka Le o ni sha ngwe a li vyo se ma.

li a li vyo - se ma. se ma -