

MUNGU YU KATIKA KAO LAKE

Mwanzo Dominika ya 16

Ndinze Cassian

St. Paul choir

Murubona-Kasulu

Mu ngu yu ka- ti ka ka o la ke ta ka ti- fu ta ka ti

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Mu ngu yu ka- ti ka ka o la ke ta ka ti- fu ta ka ti'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

fu fu ka ti - ka ka o la ke ta ka ti fu ka ti ka ka o la ke ka

The second system continues the melody and accompaniment. It features a first ending bracket over the first two measures and a second ending bracket over the next two measures. The lyrics for this system are 'fu fu ka ti - ka ka o la ke ta ka ti fu ka ti ka ka o la ke ka'. The word 'ta ka' is written above the vocal line in the fourth measure.

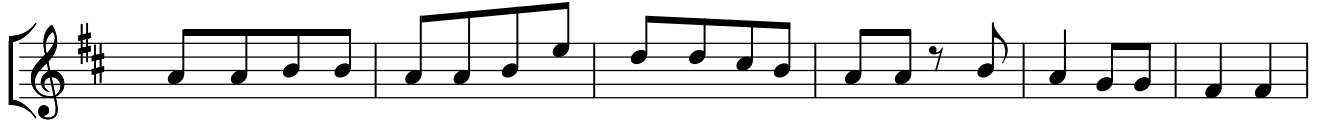
ti ka ka o la ke ta ka ti fu ta ka ti - fu ka fu

The third system concludes the piece. It includes first and second endings for the final two measures. The lyrics are 'ti ka ka o la ke ta ka ti fu ta ka ti - fu ka fu'. The piano accompaniment ends with a final chord.

Mashairi



1. Mu ngu hu wa ka li sha wa pwe ke- nyu mba ni nyu mba - ni ye



1. ye hu wa pa wa tu wa ke ngu vu na u we za ngu vu na u we za



2. Mu ngu ni mwe nye ku ti sha ni mwe nye ku ti sha ku to ka ka ti

2. ka pa ta ka ti fu pa ke na ye ni ngu vu kwa wa tu wa - ke