

TAZAMA, MUNGU NDIYE ANAYENISAIDIA

Zab.54:4,6
Antifona ya kuingia

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Moderato

Dom.ya 16 ya Mwaka A,B&C

Ta za ma Mu ngu ndi ye a na ye ni sa i di a Bwa na
na ye ni sa i di a
Ta za ma Mu ngu ndi ye a na ye ni sa i di a

5

Bwa na ndi ye a na ye ni te ge me za na fsi ya ngu
Bwa na ndi ye a na ye i te ge me za na fsi ya ngu

10

1.Kwa u ku nju fu wa mo yo ni na ku to le adha bi hu Ee Bwa na ni ta lishu

15

ku ru ji na la ko ma a na ni je ma

2

19



2.Ee Mu ngu u ya si ki e ma o mbi ma ombi ya ngu u ya si ki li ze ma_ ne no

This block contains musical notation for measures 19 through 24. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "2.Ee Mu ngu u ya si ki e ma o mbi ma ombi ya ngu u ya si ki li ze ma_ ne no".

25



ya ki nywa cha ngu

This block contains musical notation for measures 25 through 28. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "ya ki nywa cha ngu".