

MAKATEKISTA WETU

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Tabora.

Ee Bwa na wa ba ri - ki ma ka te ki sta we - tu wa ja ze he ki ma - na Ro ho

The first system of the musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

wa - ko ko. Wa we nu ru kwa ka ni sa la ko na ma sha hi di wa i ma ni

The second system continues the melody and includes a first and second ending. The first ending is marked with a '1.' and a repeat sign, leading back to an earlier part of the piece. The second ending is marked with a '2.' and a repeat sign, leading to a different section. The lyrics are written below the treble staff.

si ku zo - te wa ja ze ngu vu m pya ya ku fu ndi sha ne no la ko du ni -

The third system continues the melody and includes a first and second ending. The first ending is marked with a '1.' and a repeat sign, leading back to an earlier part of the piece. The second ending is marked with a '2.' and a repeat sign, leading to a different section. The lyrics are written below the treble staff.

a ni ko - te. te.

The fourth system is the final system of the piece, featuring a first and second ending. The first ending is marked with a '1.' and a repeat sign, leading back to an earlier part of the piece. The second ending is marked with a '2.' and a repeat sign, leading to a different section. The lyrics are written below the treble staff.



1. U wa ja ze ngu vu na u vu mi li vu ka ti ka hu du ma ya o, Wa fu ndi she



1. ne no la ko kwa mo yo wa u pe ndo



2. U wa pe bu sa ra ya ku hu bi ri ka ti ka kwe li ya ko, na mwi sho wa -



2. fi ke kwe nye ma ka o ya mbi ngu ni.