

# FADHILI ZA BWANA

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Marangu

♩ = 80

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 80. The melody begins with a quarter rest followed by a quarter note G, then a half note A-B, and continues with a series of quarter and eighth notes. The bass line starts with a quarter rest, followed by a quarter note G, and then a series of quarter notes.

Fa dhi li za bwa na Fa dhi li za bwa na zi na wa m

Musical notation for the second system, starting at measure 7. It includes first and second endings. The melody features a quarter rest, a quarter note G, and a half note A-B. The bass line continues with quarter notes. The system concludes with a double bar line and repeat dots.

7 ta ngu mi - le le mi le le  
1. cha o fa cha o ta ngu ta ngu mi - le le mi  
2. ta ngu ta ngu mi le le  
Ta ngu mi - le le mi - le le

Musical notation for the third system, starting at measure 12. The melody continues with quarter and eighth notes. The bass line provides a steady accompaniment. The system ends with a double bar line and repeat dots.

12 mi le le mi - le le ha ta mi le le  
le le ha ta mi - le le ha ta mi le le  
mi le le mi - le le ha ta mi le le  
mi le le mi - le le ha ta mi le le

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1. (a) E na fsi ya ngu u m hi mi di Bwa - na  
 (b) Vi li hi mi di Ji na la ko ta ka ti fu

2. (a) A ku sa me he ma o vu ya ko yo - te  
 (b) A ku ko mbo a u ha i wa ko na ka bu ri

21



na m vyo te vi li hi mi di Ji na la - ko  
 wa la u si zi - sa ha u fa dhi li za ko

a ku po nya ma - go - njwa ya ko yo - te  
 a ku ti a ta ji la fa dhi li na re he ma