

TAZAMA MUNGU NDIYE ANAYENISAIDIA

Zab. 54:1-4, 6 K4

LINUS MANYWELE

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Tanga

0714-539808

$\text{♩} = 80$

Ta za maMu ngu ndi ye a na ye ni sa i di a

ndi ye a na ye i sa i di a

5

Bwana ndi ye a na ye i te ge me za na fsi ya ngu

1. 2.

10

mo yo ni ta ku to le a dha bi hu

Kwa u ku nju fu wa - mo yo ni ta ku to le a dha bi hu - EeBwa na

mo yo

14

ni ta li shu ku ru ji na la ko ma a na ni je ma

2 Maimbilizi

18

1. Ee Mu - ngu - kwa - ji - na la ko u ni o ko e
2. Ee Mu ngu u ya si ki e ma o mbi ya ngu
3. Kwa ma - a - na - wa ge ni wa me ni sha mbu li a

The musical score for measures 18-21 is written for piano and voice. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in a key with three sharps (F#, C#, G#). The voice part consists of three lines of lyrics, each corresponding to a different vocal line. The lyrics are: 1. Ee Mu - ngu - kwa - ji - na la ko u ni o ko e; 2. Ee Mu ngu u ya si ki e ma o mbi ya ngu; 3. Kwa ma - a - na - wa ge ni wa me ni sha mbu li a.

22

Na - kwa u we zo wa ko u ni fa nyi e hu ku mu
u ya si ki li ze ma ne no ya ki nywa cha ngu
wo te wa ti sha o wa na i ta fu ta na fsi ya ngu

The musical score for measures 22-25 continues the piano and voice parts. The piano part maintains the same melodic and harmonic structure. The voice part has three lines of lyrics: Na - kwa u we zo wa ko u ni fa nyi e hu ku mu; u ya si ki li ze ma ne no ya ki nywa cha ngu; wo te wa ti sha o wa na i ta fu ta na fsi ya ngu.

26

4. Ha wa ku mwe ka Mu ngu mbe le ya o Bwa na ndi ye a na ye

The musical score for measures 26-28 shows the piano part continuing with a steady accompaniment. The voice part has one line of lyrics: 4. Ha wa ku mwe ka Mu ngu mbe le ya o Bwa na ndi ye a na ye.

29

i te ge me za na fsi ya ngu

The musical score for measures 29-31 concludes the piece. The piano part provides a final accompaniment. The voice part has one line of lyrics: i te ge me za na fsi ya ngu.