

Mama Mkatoliki

CWA - Strong in Faith

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$\text{♩} = 100$

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B

Ma ma ni ngu zo ya ka ni sa la Mu ngu (te na) ma ma ni nu ru ya ja mi i nzi

ma e we ma ma si ma ma u ka a nga ze shuhu di a i ma ni u tambuli
hi vyo

ke we we ni ngu zo i ma ra ya hu du ma kwa ka ni sa la Mu ngu

Mashairi

- 1.Ndiwe mwa li mu wa kwa nza wa i ma ni ku fu ndisha wa to to tha ma ni ya ku sa li
2.Ndiwe i sha ra ya pe ndo na u mo ja ku e ne za a ma ni na u shi ri ka kwe li
3.We we ni su ra ya Kri sto m ka ri mu ku ji to a kwavyo te ku i nji li sha ko te

Hitimisho

na we nyenye ke a Naka ma Mo ni kaa li vyo sa li na

Ka ma Ma ri a a li vyo m pe nde za Mu ngu

The first system of the musical score for 'Hitimisho' is written in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note pattern in the first two measures, then moves to a more complex rhythmic pattern of eighth and quarter notes. The lyrics are placed below the corresponding staves.

we we u o mbe na we tu mi ki a Kama Ka ta ri naa li vyo

Naka ma Te re sa a li vyo ji tole a

The second system continues the musical piece. The vocal line has a whole rest in the third measure. The piano accompaniment maintains a consistent eighth-note rhythm. The lyrics are aligned with the notes.

wa jibi ka na we u hu bi ri mam ka to li ki i linde i mani ya ko we we ni shu

Eema ma

The third system introduces a key change to D major (two sharps). The vocal line features a series of eighth notes. The piano accompaniment uses a pattern of eighth and quarter notes. The lyrics are placed below the staves.

1. ja a ma ma Strong in faith U sicho ke 2. Strong in faith wa ji bi ka 3. Strong in faith

The fourth system contains three variations of a musical phrase. Each variation is marked with a number (1., 2., 3.) above the staff. The lyrics are: 'ja a ma ma Strong in faith U sicho ke', 'Strong in faith wa ji bi ka', and 'Strong in faith'. The piano accompaniment provides a harmonic foundation for each variation.