

MPIGIE MUNGU KELELE ZA SHANGWE

Zab 66:1-7, 8, 20 (K)

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Moshi

The musical score is written for a piano accompaniment in 2/4 time, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score includes a repeat sign with first and second endings. The final line of the score is a single bass staff.

M pi gi e ni Mu - ngu; ke le le za sha - ngwe; n chi yo te i mbe - -

n chi

ni n chi yo te i mbe ni u tu ku fu wa - ji na la - ke, n chi ke.

n chi

n chi