

TUMEZITAFAKARI

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Mwanzo Dominika
ya 14 ya mwaka.

Zab: 48:9-10

$\text{♩} = 74$

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Tu me zi ta fa ka ri fa dhi li za ko e Mu ngu. The system ends with a fermata over the final note.

Tu me zi ta fa ka ri fa dhi li za ko e Mu ngu

The second system of the musical score continues the melody and accompaniment. The lyrics are: Ka ti ka ti ya he ka ru la ko ka ti. The system ends with a fermata over the final note.

Ka ti ka ti ya he ka ru la ko ka ti

The third system of the musical score continues the melody and accompaniment. The lyrics are: ka ti ya he ka ru he ka ru la ko ta ka. The system ends with a fermata over the final note.

ka ti ya he ka ru he ka ru la ko ta ka

The fourth system of the musical score is the final system. The lyrics are: ti fu. The system ends with a double bar line and repeat dots.

ti fu.

9

11 1;Ka ma li li vyo ji na, la

13 ko e mu ngu, e - Mu ngu

ndi vyo na si fa ya ko e mu ngu

15 mu ngu we tu.

17 2:Na u fu ra hi, m li ma sa

20 yu ni, Bi nti za -

22 yu da na wa sha ngi li e,

25

kwa sa ba bu ya hu ku mu za

28

ko.