

MFANYIENI BWANA SHANGWE.

Mtunzi; Thomas Lyakanze

Nzihiriranga

05/05/2026

Polepole-Kiibada,

The first system of the musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piano accompaniment consists of chords and single notes. The vocal line starts with a mezzo-forte (mf) dynamic and includes lyrics: "M fa nyi e - ni Bwa-na sha-ngwe, M fanyie ni shangwe-sha - ngwem fanyi". The system concludes with a mezzo-piano (mp) dynamic and the lyrics "Bwa - na shangweduni a yo te," followed by a first ending bracket and a second ending bracket, both leading to the lyrics "yo te,".

mf
M fa nyi e - ni Bwa-na sha-ngwe, M fanyie ni
f
shangwe-sha - ngwem fanyi
mp
Bwa - na shangweduni a yo te,
1. yo te,
2. yo te
e ni,

Verses;

The verses section consists of three staves of music, each starting with a mezzo-forte (mf) dynamic. The first staff has the lyrics "1. M fanyie ni Bwa - na shangweduni a yo te, mtumiki e ni". The second staff has the lyrics "Bwa - na kwa fu ra ha njonimbele za - ke kwa ku imba.". The third staff has the lyrics "2. Ju e niya kwa-mba Bwana ndiye Mungu, ndiye a li yetu u - mba nasi si tuwatu wa ke, tu watuwake nakondo o".

mf
1. M fanyie ni Bwa - na shangweduni a yo te, mtumiki e ni
mf
Bwa - na kwa fu ra ha njonimbele za - ke kwa ku imba.
mf
2. Ju e niya kwa-mba Bwana ndiye Mungu, ndiye a li yetu
u - mba nasi si tuwatu wa ke, tu watuwake nakondo o

3. Kwa ku wa Bwanandiye mwe - ma, Re - hema za keni -

7



za mi le le, nau aminifu wa ke vi za zihata vi za zi.

Email: **thomaslyahanze12@gmail.com**