

♩ = 69

MUNGU WA BARAKA

Na: Robert Kisusi Ilindilo

Utangulizi,,

6/16

Hiziniba rakakutokakwa Mungu, Mu Mungu we tu ni
ngu we tu ni

(a eh ,,)

Detailed description: This block contains the musical notation for the introduction. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some words split across lines. The introduction ends with a double bar line and a repeat sign.

5

mwema, ana ga wa ba raka yeye habagui, njoniwote
a na ga wa ba raka,

(a eh ,,) Yeye habagui Haya,

Detailed description: This block contains the musical notation for the first verse. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some words split across lines. The verse ends with a double bar line and a repeat sign.

10

Kiitikio,,

tupa te bara kazaMu ngu,
Wapendwahu yu niMu ngu

Detailed description: This block contains the musical notation for the second verse. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some words split across lines. The verse ends with a double bar line and a repeat sign.

14

Wabara ka, njoni tubari kiwewape ndwabaraka

waba ra ka (aeh)
wa ba ra ka,

19

zaMunguhizi nikwawatu wote, uwa po katika kaziza ko

24

Mungu a takuba ri ki u kimwo mba katika shidaza ko

Mungua ta ku bari ki,

28

Munguatakuba riki, njonitu M ja ri bu
Tum ja ri bu kwasalana

M ja ri bu kwa,

33

zakaze tu, wapendwa wo te le o njoni tupa te ba

1.

2.

37

ra ka za Mungu

ra ka za Mungu

ra ka, za Mungu

Hu ra ka za Mungu,

Org.,

Shairi,,

1. Nyumbayako i we nikani sa do-go, u mtumikie

2. U wa poka ti ka kaziza ko we-we, a takuba riki

3. M ka bidhi Mungumaishaya koyote, a tayapokea

(haa!)

haa!

5

u tokapo pi a na u na po i ngia umu ombeyeye,
 mui te ka ti kamipangoya koyote a ta i ba ri ki,
 mui te ka ti kashida za ko zo - te a ta i ti - ka,

hu,,
 hu,,

Hitimisho,,

9

Watuwote pa nde-zo te Poke a Ba ra - ka zaMungu

Tenor,,



Poke a Ba ra - ka zaMungu

13

Baba, I weni a su bu - hiooh! Poke a Ba ra ka zaMungu

17

(8) Baba I wehata u si kuohh! ,, A e -

Baba, Poke a Ba ra ka zaMungu

21

(8) - uwaposa fa ri ni, ooh! Poke a, Bara ka - zaMungu,

Baba, Poke a Ba ra ka za Mungu

25

A e Poke a, Huyu,

Baba, Poke a Ba ra ka zaMungu

Hatamaka nisa ni,

29

ni MunguwaBa raka, waBa raka, njoni tupa teBara

Baba, waBa raka, waBa raka, njoni tupa teBara

Musical score for the phrase "ka za Mu ngu". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "ka za Mu ngu" followed by a double comma (,,). The piano accompaniment features a melody in the right hand and a bass line in the left hand, both mirroring the vocal line. The score ends with a double bar line and a repeat sign.

NB: Kila Baada Ya Shairi Imba Kiitikio,,

Imechorwa Na Thomas Lyahanze

@-2026