

MSAADA WANGU UKATIKA BWANA

MAHOMA MAKULU DODOMA

MAESTRO D NDALAHWA

Adagio

♩ = 70

Msa a da wa ngu u ka ti ka Bwa na msa a da na a li ye zi

wangu msa a da wangu u ka ti ka Bwa na

This system contains the first 6 measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The melody is introduced in the vocal line. A first ending bracket covers measures 5 and 6.

fa - nya - mbi ngu na n chi m sa a da

This system contains measures 7 through 11. It continues the piano accompaniment and the vocal melody. A second ending bracket covers measures 10 and 11.

1. Ni ta ya i nu a macho ya - ngu ni - ta za me mi li ma
2. M sa a da wa ngu ka ti ka Bwa na a li ye fa nya mbi nguna nchi
3. Bwanandiye mli nzi wa a ko te na u vuli mko no wa ku u me

This system contains measures 12 through 19. The piano accompaniment continues with the same rhythmic pattern. The vocal line features three different melodic lines for the lyrics. Measures 12-19 are marked with a '12' at the beginning of the system.

m sa a da wa ngu u ta to ka wa pi?
a li ye zi fa nya mbi ngu na zo n chi
m sa a da wa ngu u ka ti ka Bwa na

This system contains measures 20 through 23. It concludes the piece with a final piano accompaniment chord. Measures 20-23 are marked with a '20' at the beginning of the system.

24

ju a ha li ta ku pi ga m cha na wa la mwe zi wa ka ti wa u si ku bwana

33

a takuli nda na ma ba ya yo te a ta i li ndana fsi ya— ko Bwana a

41

takuli nda u to kaponau ingi a po ta ngu sa sa ha ta mi le le