

BASI WANANGU

Graziose

Aloyce M. Okwako

Ba si wa na ngu ni si ki li ze ni sa sa ma a na he ri ya o

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six measures of music. The lyrics are: Ba si wa na ngu ni si ki li ze ni sa sa ma a na he ri ya o.

he ri ya o

7
ma a na he ri ya o wa zi shi ka o a mri za ngu si ki e ni ma fu ndi sho

The second system of the musical score starts at measure 7. It consists of six measures of music. The lyrics are: ma a na he ri ya o wa zi shi ka o a mri za ngu si ki e ni ma fu ndi sho.

13
m pa te he ki ma (te na) m pa te he ki ma wa la m si i ka ta e ta e

The third system of the musical score starts at measure 13. It consists of six measures of music. The lyrics are: m pa te he ki ma (te na) m pa te he ki ma wa la m si i ka ta e ta e. The system includes first and second endings.

20

The fourth system of the musical score starts at measure 20. It consists of six measures of music. The lyrics are: 1. a na he ri m tu yu le a ni si ki li za ye a ki su bi ri penye vi zi ngi ti vyama.

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26

la ngo ya ngu

28

2.Ma a na ye ye a ni o naye mi mi a o na u zi ma naye a ta pa ta ki ba - li to

34

ka kwa bwa na

36

3.Ba li a ni ko sa ye hu ji dhuru na fsi ya kemwe nye we nawa na o nichu ki

41

a o u pe nda ma u ti